

## BIOS

### **MILENA BARTLOVÁ**

Academy of Arts, Architecture and Design, Praha

Professor, art historian, received her PhD in 1995 (“Relationship Between Bohemian Graceful Madonnas and Icons”). Between 1997 and 2010 a lecturer, assistant professor and since 2005 professor at the Department of Art History, Masaryk University in Brno. In 2008 a fellow at the Institute of Advanced Study in Berlin. Since 2011 works at the Academy of Arts, Design and Architecture in Prague. After three decades of studies in medieval art, museology and topics of identity politics, her current research project deals with the history of Czech art history in the second half of the 20<sup>th</sup> century.

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### **WOJCIECH BAŁUS**

Jagiellonian University, Cracow

Professor, art historian; also studied philosophy. Full professor at the Institute of History of Art at Jagiellonian University. His academic interests concern the theory and history of 19<sup>th</sup>- and 20<sup>th</sup>-century art and relations between art and philosophy, cultural anthropology and literary studies. Editor of a book series *Ars Vetus et Nova* (Universitas). Corresponding member of the Polish Academy of Learning. Full member of the Hessische Akademie der Forschung und Planung im Ländlichen Raum and AICA member. Since 2005 chair of the Polish National Committee Corpus Vitrearum. Author of such books as *Efekt widzialności. O swoistości widzenia obrazów, granicach ich odczytywania i antropologicznych aspektach sztuki* (Kraków 2013), *Gotik ohne Gott? Zur Symbolik des Kirchengebäudes im 19. Jahrhundert* (Frankfurt am Main 2016).

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### **HORST BREDEKAMP**

Humboldt-Universität, Berlin

Professor, art historian, studied art history, archeology, philosophy and sociology in Kiel, Munich, Berlin and Marburg. Since 1993 professor at the Department of Art and Visual History at Humboldt-Universität zu Berlin, 2003–2012 Permanent Fellow of the Wissenschaftskolleg zu Berlin. In the spring of 2015, he was appointed, next to the British museum director Neil MacGregor and the archaeologist Hermann Parzinger, the founding director of the future Humboldt Forum in the walls of the reconstructed

Berliner Stadtschloss. His work covers topics from antiquity to contemporary art, and reaches both in the media- and in the natural sciences. Author of numerous scholarly articles and books, including most recently: *Theorie des Bildakts* (Berlin 2010), *Der schwimmende Souverän. Karl der Große und die Bildpolitik des Körpers* (Berlin 2014), *Galileis denkende Hand. Form und Forschung um 1600* (Berlin, Boston 2015), *Der Behemoth. Metamorphosen des Anti-Leviathan* (Carl-Schmitt-Vorlesungen), (Berlin 2016), *Aby Warbug, der Indianer. Berliner Erkundungen einer liberalen Ethnologie* (Berlin 2019).

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### **CHRISTIAN FUHRMEISTER**

Zentralinstitut für Kunstgeschichte, Munich

Associate professor, art historian, initiates and coordinates research projects at the Zentralinstitut für Kunstgeschichte in Munich. His work focuses on twentieth-century art, architecture, and art history (including new objectivity, war cemeteries, National Socialist art and provenance research). In 2012, he completed a habilitation on German Military Art Protection in Italy 1943–1945 at LMU Munich (published in 2019).

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### **KRISTA KODRES**

Estonian Academy of Arts, Tallinn

Professor, art historian; professor at the Institute of Art History and Visual Culture of Estonian Academy of Arts in Tallinn, senior researcher at the University of Tallinn, Institute of Humanities. Head of doctoral studies of the Institute of Art History and Visual Culture. Member of the scientific board of Herder-Institut (Marburg, Germany), of the Centre for Studies of History and Culture of Eastern Europe (Leibniz-Institut GWZO) in Leipzig, and of the Böckler-Mare-Balticum-Stiftung. Author and editor of publications on history and theory of art and architecture in the Early Modern period; history and theory of art history writing; history of Estonian architecture and design of the Soviet period. Her books include: *Beautiful House and Room* (2001), *History of Estonian Art*, vol. 2, 1520–1770 (2005, editor and main author); *Presenting Oneself. The Early Modern Tallinn (Reval) citizen and his house* (Tallinn University 2014).

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### **KATARÍNA KOLBIARZ CHMELINOVÁ**

Comenius University, Bratislava

Associate professor, art historian. From 2000, curator of the Baroque art collections of the Slovak National Gallery in Bratislava. Since 2012 a director of the Department

of Art History of the Comenius University in Bratislava. Her research interests focus on sculpture and painting of the early modern Central Europe, as well as issues related to the historiography of art history at Bratislava University. Author of books and numerous articles in academic journals and multi-author publications. Curator of exhibitions presented both in Slovakia and abroad (including "Industriálna krajina? Stredoslovenské banské mestá v 16–18 storočí" – Slovak National Gallery in Bratislava 2010/11; "Treasures of the Baroque. Between Bratislava and Krakow" – National Museum in Krakow 2017).

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### **ADAM S. LABUDA**

Adam Mickiewicz University, Poznań

Professor, art historian, professor emeritus at Adam Mickiewicz University in Poznań and Humboldt Universität in Berlin. Specializes in medieval and early modern art, as well as the history of art historiography. Author of numerous publications, including *Z dziejów historii sztuki. Polska, Niemcy, Europa* (Poznań 2016).

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### **IVANA MANCE**

University of Zagreb

Ph.D., art historian, degree in History of Art and Comparative Literature at the Faculty of Humanities and Social Sciences (2001), as well as a teacher's degree from the Academy of Fine Arts (2000), both at the University of Zagreb. In 2010 defended her doctoral thesis at the Faculty of Humanities and Social Sciences. Works at the Institute for History of Art in Zagreb since 2004. Her research is devoted to art historiography and different issues in the field of 19<sup>th</sup>- and 20<sup>th</sup>-century art. Active as an art critic. Editor-in-chief of the scientific journal *Život umjetnosti*, member of the editorial board of the scientific journal *Peristil*.

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### **ANNA MARKOWSKA**

University of Wrocław

Professor, art historian and art critic, a graduate of the Jagiellonian University and doctoral program at the Polish Academy of Sciences; presently works at the University of Wrocław. Specializes in art after 1945, especially Polish and American. Taught at European and Asian universities. Author of many publications; her most recent book is *Sztuka podręczna Wrocławia. Od rzeczy do wydarzenia* (2018) and another book project, titled *Dlaczego Duchamp cesał się z przedziałkiem?*, is in progress.

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**MARIANA PINTO DOS SANTOS**

Universidade Nova de Lisboa

PhD, art historian and independent curator; PhD in History and Theory (Facultat de Belles Arts, University of Barcelona). Integrated researcher at the Institute of History of Art, NOVA FCSH (Lisbon, Portugal). Published a book and essays in catalogues and magazines on twentieth-century Portuguese artists, modernity and modernisms, historiography and theory of art. Published internationally in *RIHA Journal* and *Konsthistorisk tidskrift/Journal of Art History*. Co-coordinator for the funded research project *Iberian Modernisms and the Primitivist Imaginary* (2018–21).

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**MARIA POPRZECKA**

University of Warsaw

Professor, art historian, long-time head of the Department of Art History at the University of Warsaw, presently full professor at the Faculty of "Artes Liberales". Her academic interests are wide-ranging: 19<sup>th</sup>-century art, contemporary art, methodology of research on art and art criticism. Author of numerous books, such as *Inne obrazy. Oko – widzenie – sztuka. Od Albertiego do Duchampa*, 2008 (Gdynia Literary Award, 2009); *Impas. Opór, utrata, niemoc, sztuka*, 2019. Since 1988 chief organizer and editor of Methodological Seminars in Nieborów.

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**PIOTR SKUBISZEWSKI**

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Art historian, studied art history at the University of Poznań. Professor emeritus at the University of Warsaw and Université de Poitiers. Doctor honoris causa of the Catholic University in Lublin and Université de Poitiers. A full member of the Polish Academy of Sciences, a member of Académie Européenne des Arts et des Lettres and other academic associations. The subject of his research is medieval art, especially its iconography, and the issue of a relationship between the artistic and intellectual world.

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Art and Design University of Cluj-Napoca

Associate professor, art historian, professor of history and art history at the Art and Design University of Cluj-Napoca, Romania. Specializes in Romanian art historiography. His courses include the History of Art Historiography, Modern Art, and European Art. Coordinates the Art History and Art Theory graduate and MA programmes at the University of Cluj-Napoca.

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**ANDRZEJ TUROWSKI**

Université de Bourgogne, Dijon

Professor, art historian and art critic, professor emeritus at the Université de Bourgogne in Dijon. Taught modern art history at Adam Mickiewicz University in Poznań and later at l'Ecole d'Architecture in Paris and the University of Clermont-Ferrand. As an art critic he collaborated with Foksal Gallery in Warsaw. Author of several hundred scholarly articles and critical texts and numerous books, including *Budowniczość świata* (Kraków 2000). Curated many international exhibitions of avant-garde art. Since 1984 lives and works in Paris.

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**WOJCIECH WŁODARCZYK**

Academy of Fine Arts, Warsaw

Professor, art historian, historian of contemporary Polish art, professor at the Academy of Fine Arts in Warsaw. Creator of Museum of Academy of Fine Arts (1985) and the Faculty of Management of Visual Culture (2011) combining art history with sociology and anthropology. Chairman of the Polish Association of Art Historians, initiator of the association conferences in 1984 and 2012; organizer of seminars in Niedzica (1986–1990) and Dłużewo (2014–). Author of such books as: *Socrealizm. Sztuka polska w latach 1950–1954* (1986), *Akademia Sztuk Pięknych w Warszawie w latach 1944–2004* (2005); *Współczesność. Sztuka polska 1900–2015* (in print).

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