

BIOGRAMY / BIOGRAPHICAL NOTES

JAKUB BANASIAK

Academy of Fine Arts, Warsaw

Art historian and critic, assistant professor (Ph.D.) in the Chair of the Contemporary Polish History of Art in the Faculty of Management of Visual Culture at the Warsaw Academy of Fine Arts. Editor-in-chief of *Szum* journal of art and criticism as well as the academic yearly *Miejsce*. Member of the Board of AICA Poland in 2015–2017 and 2017–2020. Secretary of yearly seminars in Dłużew devoted to Polish art from the 20th and 21st centuries. Recently published a monograph *Proteuszowe czasy. Rozpad państwowego systemu sztuki 1982–1993* (Academy of Fine Arts in Warsaw, Museum of Modern Art, Warsaw 2020).

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DOROTA JĘDRUCH

Jagiellonian University, Cracow

Art historian, assistant professor (Ph.D.) at the Institute of Art History at Jagiellonian University (Department of Modern Art History). Author of a book based on her PhD dissertation: *Blok jako dzieło sztuki. Trzy modele architektury socjalnej w XX-wiecznej Francji: Le Corbusier, Emile Aillaud, Ricardo Bofill* [*A Block of Flats as a Work of Art. Three Models of Social Architecture in 20th-century France: Le Corbusier, Emile Aillaud, Ricardo Bofill*] (Kraków 2020). A co-curator of exhibitions such as: *Za-mieszkanie 2012 – miasto ogrodów, miasto ogrodzeń* (Institute of Architecture, National Museum in Cracow, 2012), *Reakcja na modernizm. Architektura Adolfa Szyszko-Bohusza* (Institute of Architecture, National Museum in Cracow, 2013–2014), *Figury niemożliwe/Impossible objects* (Institute of Architecture – Polish Pavillion, 14th International Biennale, Venice, 2014), *Wreszcie we własnym domu. Dom Polski w transformacji* (8th Festival Warsaw Under Construction, 2016), *Noc muzeum* (National Museum in Cracow, 2021). Co-founder of the Institute of Architecture Foundation, related to the study and promotion of knowledge on the issues of contemporary architecture and urban planning. Regular contributor to *Autoportret* quarterly.

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EWA KLEKOT

Institute of Design at SWPS University of Social Sciences and Humanities / University of Warsaw

Anthropologist, translator, curator. Assistant professor (Ph.D.) in the Institute of Design at SWPS University of Social Sciences and Humanities and the University of Warsaw. Interested in interdisciplinary work combining the humanities and social sciences with design and artistic practices, both in terms of research and teaching. Graduate of archaeology and ethnology, Ph.D. degree in arts. Her current research focuses on the anthropology of manufacture and the resulting understanding and knowledge: skills, body knowledge, materials and processes; traditions of manufacture and material heritage. She also deals with reflection on art, especially the social construction of folk and primitive arts, as well as materiality and the valuation of things regarded as design, art, a monument, museum artefacts.

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PIOTR KORDUBA

Adam Mickiewicz University, Poznań

Art historian, associate professor (prof. UAM dr hab.), director of the Art History Institute at Adam Mickiewicz University in Poznań, Poland. Specialist in the field of living architecture, the culture of housing, design history and interior design, urban issues and also German-Polish art and cultural relationship. He has published six books and many articles. His latest book is dedicated to folk-oriented aesthetics in Polish design and interior decorations in the 20th century in terms of their ideological context (*Ludowość na sprzedaż. Towarzystwo Popierania Przemysłu Ludowego, Cepelia, Instytut Wzornictwa Przemysłowego, Warszawa 2013 – Folklore for Sale. The Association for Support to Folk Industry, Cepelia, Institute of industrial Design, Warsaw 2013*). Holder of several scholarships in Germany (DAAD at the Humboldt-Universität zu Berlin, Herzog-August Bibliothek Wolfenbüttel) and in Rome (Lanckoroński-Foundation). Editor-in-chief of "Artium Quaestiones" journal. Currently conducting the research project *Furniture-making in Poznań 1945–1989. Education, design, production* (NCN).

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AMELIE OCHS

University of Bremen

Art historian, studied art and visual history in Berlin, Dresden and Paris; master's thesis on *Ein Bilderbuch des Deutschen Werkbundes für junge Leute* (1958). Since 2019 she has been a research assistant at the University of Bremen in association with the Mariann Steegmann Institute Art & Gender. Her doctoral dissertation deals with display formats and strategies of object still lives (paintings, still-life

photography, display windows) in the context of consumption as an image-based practice.

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CLEMENS A. OTTENHAUSEN

Haus der Kulturen der Welt, Berlin

Art historian, Ph.D. at the University of Florida (UF), recently employed as Exhibition Associate at the Haus der Kulturen der Welt in Berlin. He specializes in the history of modern art and exhibition design in Europe, North and South America. After his undergraduate studies in art history and philosophy in Trier, Bonn, and Brussels, he received a master's degree in art history at the University of Glasgow. His published work includes essays on German postwar architecture (2011) and contemporary art (2013 and 2018). The research for his dissertation *Documenta's Elective Affinities: Modern Art's Comeback in Postwar Germany* has been supported by fellowships from the UF Graduate School, the UF Center for Humanities in the Public Sphere, and the German Historical Institute in Washington D.C.

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KSENIA STANICKA-BRZEZICKA

Herder Institute for Historical Research on East Central Europe – Institute of the Leibniz Association, Marburg

Art historian, received her Ph.D. degree in 2004 at University of Wrocław; her dissertation concerned female artists in Silesia in the period of 1880–1945. Faculty member at the University of Wrocław (2004–2013); 2014–2017 coordinator of the international project “Research Infrastructure for Art-historical Monuments in East Central Europe” conducted at Herder Institute in Marburg; since 2018 a member of Herder Institute Research Academy, and since 2021 a collaborator of NFDI4Culture – Consortium for research data on material and immaterial cultural heritage. Research interests: digital humanities, East-Central European Art of 19th and 20th centuries, applied arts, arts and crafts, industrial design, gender studies.

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ALEKSANDRA SUMOROK

Academy of Fine Arts, Łódź

Art historian, Ph.D., graduated of the University of Lodz, PhD in the Faculty of Architecture, Wrocław University of Technology; currently assistant professor at the Academy of Fine Arts in Łódź. Focuses her research on Polish architecture and design from the 20th century, with particular emphasis on the period of socialist realism. Author of the monograph *Architecture and urban planning of Łódź in the period of socialist realism*, co-editor (with T. Załuski) of the book *Socrealizmy i modernizacje*, and author of articles on the complex issues of Polish architecture in the 1940s and 1950s, published in Polish and foreign magazines and an-

nals. She completed a research grant from the National Science Center in the years 1949–1956 devoted to the subject of Polish interiors. The monographs: *Socialist realism and socialist realisms. Interior design in Poland 1949–1956* and *Socialist realism from the inside. Architecture of representative interiors (1949–1956)* (in preparation for print).

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AGATA SZYDŁOWSKA

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Assistant professor, Ph.D. in the humanities in the field of ethnology, graduate of art history at the University of Warsaw and the Graduate School for Social Research at the Institute of Philosophy and Sociology of the Polish Academy of Sciences. Chair of Design History and Theory at the Faculty of Design at Academy of Fine Arts in Warsaw. The author of *Od solidarycy do TypoPolu. Typografia a tożsamości zbiorowe w Polsce po roku 1989* (2018). Co-editor of *ZOEpolis. Budując wspólnotę ludzko-nie-ludzką* (2020).

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Art and design historian, Ph.D., member of the Faculty of Design in the Institute of Art in Polish Academy of Science. Specializes in design history of the 20th century. Research interests: artistic pottery, metalwork, jewellery, fashion and toys. Łoziński Prize winner (2017).

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GRACE LEES-MAFFEI

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Professor of Design History in the School of Creative Arts at the University of Hertfordshire, director of DHeritage programme, the Professional Doctorate in Heritage. Her published research concerns design discourse and its importance for design history, methodology and historiography of design, the understanding of design heritage, globalization, domesticity and national identity. Author of *Design at Home: Domestic Advice Books in Britain and the USA since 1945* (Routledge 2014), co-author of *Reading Graphic Design in Cultural Context* (Bloomsbury Academic, 2019) and editor/co-editor of such volumes as *Writing Design: Words and Objects* (Berg

2012) or *The Design History Reader* (Berg 2010). She published her research in such journals as: *Design Issues*, *Design and Culture*, *Journal of Design History*, *Women's History Review*.

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