

BIOGRAMY / BIOGRAPHICAL NOTES

MARKUS DAUSS

University of Bonn

Professor of architectural history and theory at the University of Bonn. Previously, he held guest and interim professorships in Heidelberg, Augsburg, Berlin, and Frankfurt. He earned his doctorate at the École Pratique des Hautes Études in Paris and the Technical University of Dresden with a dissertation on public buildings in Paris and Berlin. His habilitation thesis (Goethe University Frankfurt) reconstructs the history of the metaphor of architecture as writing. His further research focuses include comparative studies of historicism, the history of monuments, infrastructure and mobility, 19th-century painting, and, more recently, ruins and their representations.

Kunsthistorisches Institut der Universität Bonn, Rabinstraße 8, 53111 Bonn, Germany

HANNA GRZESZCZUK-BRENDEL

Poznan University of Technology

Professor of art history, specializing in the history of architecture and urban transformations from the turn of the 19th and 20th centuries and the interwar period, with particular attention to the socio-cultural context, as discussed, for example, in the publications *Eine Stadt zum Leben. Städtebau und Wohnungsreform in Posen in der ersten Hälfte des 20. Jahrhunderts* (Oldenburg 2018) and *Mieszkanie w mieście. Poznań w kontekście europejskich reform mieszkaniowo-urbanistycznych* (Poznań 2018). She participates in the Dissonant Heritage project within the framework of the Urban Agenda for the EU, is a member of the Committee for the Protection of Urban Heritage of PKN ICOMOS, and serves on the Scientific Council of the Polish-German Working Group on Art History and Heritage Conservation / Deutsch-Polnischer Arbeitskreis für Kunstgeschichte und Denkmalpflege. Her current research focuses on the architecture and landscape transformations in the Third Reich and their interpretative perspectives, as well as on the connections between the architecture of Poznań and Strasbourg in the 19th and 20th centuries.

<https://orcid.org/0000-0003-4467-8975>

Poznan University of Technology, Faculty of Architecture – Department of History, Theory and Heritage Protection, ul. J. Rychniewskiego 2, 61-131 Poznań, Poland

KSENIA FRĄSZCZAK

Doctor of art history from Adam Mickiewicz University in Poznań. Her doctoral dissertation, *The Retable of St Catherine from Góra: A Late Medieval Work of Art and Its Afterlife* (2024) reflects her research interests, which include late-medieval altarpieces, the early-modern and contemporary reception of Gothic art, and the visual dimension of comic books. She is currently unaffiliated.

ALICE T. FRIEDMAN

Wellesley College

Professor emerita, Grace Slack McNeil Professor of the History of American Art at Wellesley College, specializing in modern architecture and history of design in the United States and beyond. In her research she focused on issues of gender, patronage and history of taste. Her book publications include *House and Household in Elizabethan England: Wollaton Hall and the Willoughby Family* (University of Chicago Press, 1989), *Women and the Making of the Modern House: A Social and Architectural History* (Harry N. Abrams, 1998), *American Glamour and the Evolution of Modern Architecture* (Yale University Press, 2010), and most recently *Queer Moderns: Max Ewing's Jazz Age New York* (Princeton University Press, 2025).

Wellesley College, 106 Central Street, Wellesley, MA 02481, United States

JAROSŁAW JARZEWICZ

Adam Mickiewicz University

Professor of art history at the Institute of Art History at Adam Mickiewicz University in Poznań. He obtained his doctorate in 1992, habilitation degree in 2005, and the title of professor in 2021. Research interests: medieval and 18th/19th century architecture, iconography of medieval art.

<https://orcid.org/0000-0001-5223-2688>

Adam Mickiewicz University, Institute of Art History, al. Niepodległości 4, 61-874 Poznań, Poland

DOROTA JĘDRUCH

Jagiellonian University

Assistant professor at the Department of the History of Modern Art at the Institute of Art History, Jagiellonian University, Kraków, Poland. Co-curator of architectural exhibitions: *In-Habitation. Garden City, Gated City* (Institute of Architecture/National Museum in Kraków, 2012), *Reaction to Modernism. Architecture of Adolf Szyszko-Bohusz* (Institute of Architecture/National Museum in Kraków, 2013–2014), *Impossible objects* (Polish Pavilion at the 14th International Venice Biennale, 2014), *Home At Last: The Polish House During The Transition* (Institute of Architecture/Warsaw Under Construction Festival, 2016), *Thaw 56 – Cracovia 65. Architecture of Witold Cęckiewicz* (National Museum in Kraków, 2017–2018). Co-founder of the Institute

of Architecture Foundation. She regularly collaborates with the quarterly "Autoportret". Author of *The Block as a Work of Art. Three Models of Social Architecture in 20th-Century France. Le Corbusier, Emile Aillaud, Ricardo Bofill* (Universitas, 2020).

<https://orcid.org/0000-0003-2497-4574>

Jagiellonian University, Institute of Art History, ul. Grodzka 53, 31-001 Kraków, Poland

TOM JOASHI

Cambridge University

Doctoral candidate at the Department of Architecture in Cambridge University and a Bye-Fellow of Magdalene College. He previously completed BA degree courses in both French and German and his MPhil in Architecture and Urban Studies at Cambridge. During the 2024–2025 academic year, he was a Frank Knox Memorial Fellow at Harvard University, where he worked across the Graduate School of Design and the Graduate School of Arts and Sciences.

Cambridge University, Department of Architecture, 1–5 Scroope Terrace, Cambridge CB2 1PX, England

EMILIA KIECKO

University of Wrocław

Assistant professor at the Institute of Art History, University of Wrocław. Author of *The Future to Be Built: Futurology and Architecture in the Polish People's Republic* (2018) and co-editor of *Tender Modernism: A Social History of Mister Warsaw – 50 Years Together* (2019). She has published more than a dozen scholarly articles, primarily on 20th-century Polish architecture and urban planning. Her research interests include the history and theory of modern architecture and urbanism, conservation theory, and the history and theory of video games.

<https://orcid.org/0000-0003-4612-3068>

University of Wrocław, Institute of Art History, ul. Szewska 36, 50-139 Wrocław, Poland

PIOTR KORDUBA

Adam Mickiewicz University

Professor, director of the Art History Institute at Adam-Mickiewicz University in Poznań, Poland. Specialist in the field of the residential architecture, interior design, design, arts and crafts, and also German-Polish art and cultural relationships. He has published six books and numerous articles. His latest books are dedicated to the folk-oriented aesthetics in Polish design and interior decorations in the 20th century with regard to their ideological context (*Ludowość na sprzedaż. Towarzystwo Popierania Przemysłu Ludowego, Cepelia, Instytut Wzornictwa Przemysłowego*, Warsaw 2013)

and to housing architecture (*Mieszkania warszawskie. Biografie miejsc, rzeczy i ludzi* with J. Trybuś). Holder of several scholarships in Germany (Humboldt-Universität zu Berlin, Herzog-August Bibliothek Wolfenbüttel) and also in Rome (Lanckoroński-Foundation). Principal investigator of the research project: Furniture-making in Poznań 1945–1989. Education, design, production (National Science Centre: Poland).

<https://orcid.org/0000-0001-7603-9858>

Adam Mickiewicz University, Institute of Art History, al. Niepodległości 4, 61-874 Poznań, Poland

RAFAŁ MAKALEA

University of Gdańsk

Professor at the University of Gdańsk. He studied at Adam Mickiewicz University in Poznań and in Cologne. He received his doctorate in 2003 from Adam Mickiewicz University under the supervision of K. Kalinowski and J. Skuratowicz, followed by his habilitation there in 2016. From 1994 to 2016 he worked at the University of Szczecin; from 2016 to 2020 he was Professor of the History of Central and Eastern European Art at the Technische Universität Berlin; since 2020 he has been with the Institute of Art History at the University of Gdańsk. Between 2003 and 2012 he served as Deputy Director of the National Museum in Szczecin. His major publications include: *Nowoczesna praarchitektura. Architektoniczne pomniki narodowe w wilhelmińskich Niemczech (1888–1918)*, Szczecin 2015; *Między prowincją a metropolią. Architektura Szczecina w latach 1891–1918*, Szczecin 2011; *Nicht nur Bauhaus: Netzwerke der Moderne in Mitteleuropa*, edited with B. Störckuhl, Berlin 2020.

<https://orcid.org/0000-0001-8083-4766>

University of Gdańsk, Institute of Art History, ul. Bielańska 5, 80-851 Gdańsk, Poland

ALEKSANDRA PARADOWSKA

Magdalena Abakanowicz University of Fine Arts in Poznań

Assistant professor in the Department of Art History and Philosophy at Magdalena Abakanowicz University of Fine Arts in Poznań, Poland. Her research focuses on the architectural history of the nineteenth and twentieth centuries, especially on Nazi architecture in Polish territories during the Second World War. Paradowska has published widely on interwar Polish architecture, and she has authored numerous articles and edited a conference volume on German architecture in occupied Poland. She has also received several scholarships, notably from the Deutscher Akademischer Austauschdienst (DAAD), the Foundation for Polish Science (Fundacja na rzecz Nauki Polskiej), and the Polish Ministry of Science and Higher Education.

<https://orcid.org/0000-0003-1970-5003>

Magdalena Abakanowicz University of Fine Arts in Poznań, Department of Art History and Philosophy, al. Marcinkowskiego 29, 60-967 Poznań, Poland

MAXIMILIAN STERNBERG

Cambridge University

Professor of History and Theory of Architecture at the Department of Architecture in Cambridge University. He served as the Chief Executive of the Society of Architectural Historians of Great Britain 2022–2024. His publications include *Modern Architecture and the Sacred* (2020), *Phenomenologies of the City* (2015), and *Cistercian Architecture and Medieval Society* (2013). He is fellow of Pembroke College, Cambridge.

<https://orcid.org/0000-0003-0205-8073>

Cambridge University, Department of Architecture, 1–5 Scroope Terrace, Cambridge CB2 1PX, England

GABRIELA ŚWITEK

University of Warsaw

Professor, head of Art Theory at the Institute of Art History, University of Warsaw (PhD, History and Philosophy of Architecture programme, Faculty of Art History and Architecture, University of Cambridge (1999). Her research interests include modern and contemporary art and architecture, the history and philosophy of architecture, and the history of art and architecture exhibitions, as well as the methodology of art history. Her recent publications include *The Ground and the Horizon: Interpretations of Modern Architecture and Art* (2020, in Polish) and *Art Playing with Architecture: Modern Affinities and Contemporary Integrations* (2013, in Polish). She has also published articles in the Ashgate Studies in Architecture series, and “The Journal of Architecture”. From 2014 to 2018 she led the research project *The History of Exhibitions in Zachęta — Central Bureau of Art Exhibitions 1949–1970* (National Programme for the Development of Humanities). She was an initiator and editor of Zachęta’s Archive series on exhibition histories (six volumes published between 2014–2021). In 2006, she curated the Polish Pavilion for the 10th International Exhibition of Architecture in Venice. She has also been a Visiting Research Fellow at the Institute for Advanced Studies in the Humanities at the University of Edinburgh, and a Fulbright Scholar (Department of Art History, The Ohio State University).

<https://orcid.org/0000-0002-5165-8545>

University of Warsaw, Institute of Art History, ul. Krakowskie Przedmieście 26/28, 00-927 Warszawa, Poland

KAROLINA TOMCZAK

University of Silesia

Assistant professor in the Faculty of Humanities of the University of Silesia at the Institute of Art Sciences. Her main interests are Polish and foreign contemporary art, as well as the methodology of fine arts and art criticism. Her research focuses on 20th-century native sculpture. Among her publications on contemporary art are a monograph, texts in multi-chapter books, and articles in journals.

<https://orcid.org/0000-0001-6836-4941>

University of Silesia, Institute of Arts Studies, ul. Bankowa 11, 40-007 Katowice, Poland

ANTHONY VIDLER (1931–2023)

The Cooper Union for the Advancement of Science and Art

Professor at the Irwin S. Chanin School of Architecture at The Cooper Union for the Advancement of Science and Art, New York. Previously, he taught at such American institutions as Cornell University, Brown University and Princeton University. He was a scholar of architecture, and architectural theorist and critic. His book publications include *The Writing of the Walls. Architectural Theory in the Late Enlightenment* (Princeton Architectural Press, 1987), *Claude-Nicolas Ledoux: Architecture and Social Reform at the End of the Ancient Régime* (MIT Press, 1990), *Warped Space: Art, Architecture, and Anxiety in Modern Culture* (MIT Press, 2000), *Histories of the Immediate Present. Inventing Architectural Modernism* (MIT Press, 2008).

MATEUSZ WŁODAREK

National Institute of Architecture and Urban Planning

PhD in sociology, MA in cultural studies, and curator. In 2023, he earned his doctorate at the Faculty of Sociology, Adam Mickiewicz University in Poznań, defending his dissertation *Who Owns Agency? The Perspective of Relational Sociology and the Study of Architecture*. Since 2022 he has been working at the National Institute of Architecture and Urban Planning, where he co-curated the exhibition *Retrowersje. On the Postmodern Reconstruction of Elbląg*, among others. In 2021–2022, he worked at the Zachęta – National Gallery of Art, where he documented the latest developments in contemporary art.

<https://orcid.org/0000-0002-5039-5528>

National Institute of Architecture and Urban Planning, ul. Foksal 4, 00-366 Warszawa, Poland

EDITORS OF THE ISSUE:**PIOTR KORDUBA**

Adam Mickiewicz University

GABRIELA ŚWITEK

University of Warsaw

AUTHOR OF TRANSLATIONS:**FILIP LIPIŃSKI**

Art historian, Americanist, associate professor (Ph.D./dr hab.) in the Institute of Art History, Adam Mickiewicz University in Poznań.

<https://orcid.org/0000-0002-4806-2281>

WYDAWNICTWO NAUKOWE UNIWERSYTETU IM. ADAMA MICKIEWICZA W POZNANIU
61-701 POZNAŃ, UL. ALEKSANDRA FREDRY 10

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