

Information about authors

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Ancient philosophy, phenomenology, hermeneutics and effective history (Gadamer), medical ethics (esp. art therapy) and philosophy of art (esp. outsider art), peace studies and resilience studies belong to her research areas.

Mario De Caro teaches Moral Philosophy at Roma Tre University and since 2000 has also been teaching at Tufts University, where he is regularly Visiting Professor. He has been a Fulbright Fellow at Harvard University and a Visiting Scholar for two years at MIT. He is the vice-president of the Consulta Nazionale di Filosofia, a past president of the Italian Society for Analytic Philosophy, and an Associate Editor of the Journal of the American Philosophical Association, forthcoming for Cambridge University Press. Besides authoring articles in six languages and three books in Italian, he has edited volumes for Harvard University Press, Columbia University Press, Springer and Kluwer. He is interested in action theory, moral philosophy, neuroethics, metaphysics, meta-philosophy, philosophy of film, and history of early modern thought.

Takara Dobashi studied pedagogy and philosophy in the Pedagogical Research Course, Tohoku University, Sendai, Japan. In 1994 became Full Professor at the State University Tottori at the Dept. for Pedagogy and since 2003 he was leading the graduate program in pedagogy at Hiroshima University. Since 2008 Chair of Learning Science at the Graduate School of Education (Hiroshima University). Member of Japanese Goethe Society and the Japan Society for Study of Education. Japanese spokesperson of the German-Japanese Research Initiative on Philosophizing with Children. Main research areas: hermeneutics of learning, pedagogical theory and practice of lifelong learning, reconstruction of philosophizing with children as proto-science.

Joanna Dutka (1988) graduated from Archaeology at Adam Mickiewicz University in Poznań. Presently she studies Ethics at the same university. She is interested in problem of physical violence in perspective of relations between genders, in particular the effect violence have on women's recognition and social participation.

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Gerhard Seel: Full Professor, Ph.D., Habilitation (Professor Emeritus) lectured at many Universities worldwide. He is eminent researcher in analytic philosophy, theory of action, logic, aesthetics, and practical philosophy. He received his doctorate in Philosophy in Munich. From 2000 Prof. Seel was lecturing at Swiss Universities (Bern and Neuchâtel). He is creative and inspiring researcher, still beloved by his students and fellows. 2007-2015 he offered seminars as Visiting Professor at AMU, Poznań. Gerhard Seel authored and co-authored numerous monographs and papers including *Die Aristotelische Modaltheorie* (1982), *L'art, la science, et la métaphysique* (1994), *La dialectique de Sartre* (with E. Müller, 1995), *End of Art - Endings in Art* (2006), *Minderheiten, Migranten und die Staatengemeinschaft: Wer hat welche Rechte?* (2006).

Tara Shollenberger: Ed.D. She is the Director of Student Conduct at High Point University in High Point, North Carolina. She earned her Doctorate degree in 2014 from North Carolina State University in Adult and Community College Education. Her doctoral dissertation focused on ethical decision-making in higher education in the U.S. and Poland. Her interdisciplinary ranges from work on multivariate analysis and pre-data screening, evidence based research and career and technical education, action research and faculty development.

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Roberto Franzini Tibaldeo: Contract Professor at the University of Turin. He holds a Ph.D. in Science of culture (2005) and one in Philosophy (2011). From 2010 to 2015 he has served as Research Fellow in Political Philosophy at the Scuola Superiore Sant'Anna (Pisa). Among his research interests: contemporary nihilism, philosophy of technology, philosophy of biology, political and ethical implications of the idea of responsibility, philosophy of

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Boris Zizek: Ph.D., Habilitation, currently he is a Visiting Fellow at Harvard Graduate School of Education with Robert L. Selman and Research Assistant of Detlef Garz at University Mainz. He obtained a *Venia Legendi* for educational sciences from the Institute of Education, University Mainz. Currently he is working on two projects: *Adolescence in Digital Era* and *Adolescence in Intercultural Conflict Situations*. His main research fields are socialization theory, development, adolescence, digital media, sociology of the family and micro-sociology, professionalization, interculturalism, qualitative methods.