

Notes about authors

Katarzyna Boratyn – curator and producer of cultural events (film and new media), contemporary documentary researcher, film editor. Published author of articles about contemporary documentary. She received art grants from the Ministry of Culture and Warsaw City Council. Ph. D. candidate at Polish Nation Filmschool in Łódź. Cofounder of StoryCode Warsaw, head of the board of Total Immersion Foundation.

Ewa Ciechanowska – PhD, artist, curator and assistant professor at the Polish Nation Filmschool in Łódź, at the Department of Photography. In her photographic and video art she works in the field of recording reality experimenting with time, memory and the subjective experience of the space/time continuum. The curator of many exhibitions: *Waste Index* Hamburg 2015, *Flow* Lodz 2015, *Future Condition* Koln 2014, *Darkroom* Lodz 2014, *In the matter of things* Bratislava 2011. The editor of a book entitled *Some Things Visible and Invisible Things* 2009 presenting the current situation and various creative attitudes of students of Photography at the Polish Nation Filmschool in Łódź.

Roderick Coover – since the early 1990s, has been one of the pioneers in the use of emerging cinematic forms to bridge creative art and documentary research. Dr. Coover is the Founding Director of both the PhD-MFA Program in Documentary Arts and Visual Research and the M.A. Program in mediaXarts: Cinema For New Technologies And Environments at Temple University in Philadelphia.

Anna Desponds – culture manager, film curator and multimedia content designer. She's interested in the future of the audiovisual sector, non-fiction and experience design. She runs the Odbiornik podcast for the *dwutygodnik.com* magazine, focusing on hybrid digital culture. Organiser of the StoryCode Warsaw network

and co-founder of Total Immersion Foundation, organisations promoting new audiovisual formats. Graduate of University of Warsaw's College of Inter-Faculty Individual Studies in the Humanities, where she studies sociology and anthropology.

Frédéric Dubois – PhD candidate at the Film University Babelsberg *KONRAD WOLF*. His practice-based PhD explores the social and political impact of interactive media by among other developing and discussing impact metrics around the open source documentary *Field Trip*. He is the Managing editor of "Internet Policy Review", a journal on internet regulation published by the Humboldt Institute for Internet and Society, Berlin. Frédéric also works as an independent author, media educator, journalist and producer, with a specialisation on interactive documentary.

Karolina Dzieniszewska – the student of film studies at A. Mickiewicz University in Poznań. The active member of Interdepartmental Students Scientific Association of Film and Media, constantly cooperating with Zamek Culture Centre in Poznań. She is one of the producers of International Documentary Film Festival OFF CINEMA. The centre of her scientific interest is the variety of documentary film forms.

Anna Flagmańska – earned her bachelor's and master's degree in Film Studies and Media Culture at Adam Mickiewicz University in Poznań, Faculty of Polish and Classical Philology. She published in "Podteksty". Her interests include British cinema, television series and on-screen representations of the 1960s America.

Marek Hendrykowski – film historian, professor at the Adam Mickiewicz University, Poznań (Institute of Film, Media and Audiovisual Arts). Founder and Senior Editor of "IMAGES. The International Journal of European Film, Performing Arts and Audiovisual Communication". Member of the Association of Polish Filmmakers, the DOMITOR (International Association

to Promote Study of Early Cinema) and the European Film Academy (EFA). He is an expert in identification of old unidentified tapes preserved in archival film collections. Author of many books, recently: *Semiotyka ruchomych obrazów* [*Semiotics of Moving Pictures*] (2014), *Współczesna adaptacja filmowa* [*Contemporary Film Adaptation*] (2015), *Proksemika. Studia z semiotyki i antropologii kultury* [*Proxemics*] (2016), *Scenariusz filmowy – teoria i praktyka* [*Screenwriting. Theory and Practice*] (2016), *News* (2017), *Semiotyka twarzy* [*Semiotics of Face*] (2017), *Aktor i aktorstwo filmowe* [*Actor and Actorship in Film*] (2017).

Małgorzata Jakubowska – professor of film studies in the University of Lodz (Departament of Media and Audiovisual Culture) and also she has given lectures at the Polish Nation Film-school in Łódź since 2008. She has published essays and books about theory and philosophy of the cinema, film analysis and film narration including *Teoria kina Gillesa Deleuze’a* [*The Theory of the Cinema by Gilles Deleuze*] (2003), *Żeglowanie po filmie* [*Sailing on the movie*] (2006), *Laboratorium czasu. Sanatorium pod Klepsydrą Wojciecha Jerzego Hasa* [*The Time Laboratory. The Hourglass Sanatorium by Wojciech Jerzy Has*] (2010), *Kryształ czasu. Kino Wojciecha Jerzego Hasa* [*Crystals of the Time. Cinema by Wojciech Jerzy Has*] (2013). She has compared the knowledge about current audiovisual culture and film analysis.

Rafał Koschany – currently is working as an assistant professor in the Institute of Cultural Studies at Adam Mickiewicz University in Poznan. He graduated in Polish philology studies in 1999. In 2005 he completed his PhD thesis in the humanities. He specialises in the theory of interpretation, the semiotics of culture and also researches of the borderland between literary and film studies. He is an author of the book *Przypadek. Kategoria artystyczna i egzystencjalna w literaturze i filmie* [*Chance. Existential and artistic category in film and literature*] (2006), numerous articles in journals and chapters in books and co-editor of

several collective publications (the latest one is *Musical. Poszerzanie pola gatunku* [*The Musical. The widening of the genre’s field*] (2013).

Justyna Król – Ph.D. student at the Film Direction Department of the Polish Nation Film-school in Łódź and a documentary film editor. She was an editor of the *Our curse* directed by Tomasz Śliwiński, nominated for the Oscar award in 2015. She was also a laureate of the Polish Independent Film Award prize for the best editing in 2012. She is a co-lecturer in interactive documentary on Editing Department at Polish Nation Filmschool in Łódź. Her research interests are narrative in interactive forms and indie video games.

Agnieszka Kwiatkowska – professor in the Department of 20th Century Literature, Literary Theory and the Art of Translation at Adam Mickiewicz University; she studies the ways tradition functions in contemporary literature. Kwiatkowska is the author of the books *Oświecenie w epokach następných* [*The Enlightenment in Successive Periods*] (2009), *“Tradycja, rzecz osobista”. Julian Przyboś wobec dziedzictwa poezji* [*“Tradition, a Personal Thing.” Julian Przyboś and the Legacy of Poetry*] (2011), *Historia literatury dawnej dla początkujących i zainteresowanych* [*A History of Ancient Literature for Beginners and Curious People*] (2015).

Katarzyna Mąka-Malatyńska – associate professor in the Department of Film, Television and New Media at Adam Mickiewicz University, Poznań and the Polish Nation Filmschool in Łódź; author of numerous articles on documentary film and Polish cinema published in „Images”, „Kwartalnik Filmowy”, „Studia Filmoznawcze” and the books *Krall i filmowcy* [*Krall and the Filmmakers*] (2006), *Europa Europa* [*Holland’s Europa Europa*, trans. by D. Polsby] (2007), *Ludzie polskiego kina. Agnieszka Holland* [*People of Polish Cinema. Agnieszka Holland*] (2009), *Widok z tej strony. Przedstawienia Holocaustu w polskim filmie* [*A View From This Side: Presentations of the Holocaust in Polish*

Cinema] (2012); co-editor of edited volumes on non-fiction film (*Zobaczyć siebie. Polski film dokumentalny przełomu wieków [See Yourself. Polish Documentary Film at the End of the Century]* (2011), [*Pogranicza dokumentu [Documentary's Borderlands]*] (2012) and editor of the book *Od obserwacji do animacji. Autorzy o filmie dokumentalnym [From Observation to Animation. Authors in Documentary Film]* (2017); editorial board member for the journal "Images" and the internet site *filmpolski.pl*. (Filmoteka).

Monika Michałowska – assistant professor at the Department of Bioethics, Chair of Humanities, Medical University of Łódź. The professional interests are focused on bioethics as well as the entwinement of bioethical issues and contemporary cinema and visual arts that include bioethical dilemmas concerning ART explored from a feminist perspective, ethical aspects of tissue and organ donation, human enhancement and genetic engineering, the issue of the sexuality and dying, eroticism and ageing.

Jacek Nagłowski – film producer and director; he produced twenty five films that won numerous awards including over a dozen Grand Prix on international film festivals. He deals with virtual reality since 2015. Together with Milenia Fiedler and Iwona Pomianowska he initiated research on Cinematic VR language at the Polish Nation Filmschool in Łódź where he is also a lecturer of the subject. Author of one of the first cinematic VR music videos in Europe with VR documentary and VR adaptation of theatre play currently in production. Organizer of VR film and art showcases *Czasoprzestrzenie* – the event that promotes virtual reality as an artistic medium.

Michał Piepiórka – Ph.D. in Culture Science. He has published in „Kino”, „Kultura i Historia”, „Człowiek i Społeczeństwo”, „Tematy z Szewskiej”, „Images” and in few collective volumes. In his work, He focuses on documentary film in contemporary audiovisual culture, changes in contemporary cinema and film depictions of transformations in the Polish economy. Film

critic, who was two times (2016, 2017) awarded in Krzysztof Mętrak's competition. Author of film blog called „Blżej Ekranu”, which was nominated to Awards of Polish Film Instituted.

Iwona Pomianowska – PhD, is an information and audiovisual designer, a lecturer at the Warsaw University (Psychology Department) and at The Schiller Polish Nation Filmschool in Łódź (Postproduction & New Media). As a member of the museum advisory committee (Museum Leuven) she combines the domains of empirical psychology and media design by scrutinizing the issues of human cognition, visual perception (PhD, the School of Psychology, Trinity College Dublin) and the information design (LUCA School of Arts, Brussels).

Agnieszka Powierska – PhD student in Film, Television and New Media Department of Adam Mickiewicz University in Poznań. Film and museum educator. Her scientific interests are focused on animation and documentary connections, correspondences of the arts, as well as an issue of equality in media.

Joanna Sikorska – second year post-graduate at Film, Television and New Media Department at Faculties of Polish and Classical Philology at Adam Mickiewicz University in Poznań. Her academic interests include broadly defined relations between the medium of video games and movies, especially the issue of aesthetic and narratology. Her master thesis was focused on the topic of the use of film aesthetic in video games trailers, whereas her dissertation being written under the supervision of prof. UAM Marek Kaźmierczak will analyze the use of conventions in digital communications and its impact on the player's immersion.

Anna Szylar – she holds a degree in sociology of culture from the University of Warsaw, and an interdisciplinary specialisation in New Media from Collegium Civitas. Anna is working on a doctorate at the University of Warsaw's Institute of Sociology, examining traditions of critical art

and public art in Poland after the 1989 fall of communism; she also teaches on Visual Sociology. Interested in creative applications of technology in culture. Since 2014 she has worked at the Adam Mickiewicz Institute's Experts' Team, where she is responsible for the Digital Culture Programme.

Monika Talarczyk-Gubała – PhD., an associate professor of film studies at the Polish Nation Filmschool in Łódź, Film Art Organisation Department. Researcher of Polish film history and women's cinema. Lecturer of gender studies in Polish Academy of Sciences in Warsaw. Author of the books about Polish women film directors, such as Wanda Jakubowska, Barbara Sass et al. Polish Film Institute Award Winner in 2014.

Urszula Tes – Film researcher and lecturer at the Jesuit University Ignatium in Krakow, the author of the books *Człowiek, zbiorowość, pamięć w filmach dokumentalnych Ireny Kamieńskiej* (2016), *Kino Beat Generation* (2010), *Kino Johna Cassevetesa* (2003). The editor of the anthology *W stronę kina filozoficznego* (2011) and co-editor of *Wobec metafizyki. Filozofia-sztuka-film* (2012). She is interested in documentary cinema, Polish films and relationship between film and sociology.

Marcjanna Urbańska – illustrator and animation maker. She studies at the faculty of Animation Films And Film Special Effects, at the Polish Nation Filmschool in Łódź.