

The Balkans. Impressions

The presented collection of photographs come from the album, *The Balkans. Impressions* (collective publication) 2012

This unusual album consisting of over ninety “removable photo charts for personal arrangement” is a collection of photographs taken by students and graduates of the Photography Faculty of the Lodz Film School. The mosaic structure of the album is merely trying to reflect the character of the Balkan Peninsula and at the same time is a subjective, visual journey full of fleeting impressions far removed from typical views. On the other hand, though, it shows the power of the reporter’s eye filled with emotions and the energy of the moment. But most of all, the impression given of the Balkans is a juxtaposition of people and places with elements of nature and history. In the mixture of the images we are bombarded with forms, textures and colours, some encounters frozen in a frame where one look can have the power of a “revelation” that provokes reverie, the power to catch our attention, to ponder on a reflection of close as well as distant places, times and events, as the word impression – *Impressio* in Latin – also means a reflection, a reflection in which everybody can see different things...

AUTHOR GALLERY



Fot. Mariusz Drezniak, Albania

Fot. Mariusz Drezniak, Bulgaria





Fot. Rafał Józwicki, Chorwacja



Fot. Ewa Ciechanowska/Artur Urbański, Rumunia



Fot. Anna Orłowska, Rumunia



Fot. Ewa Ciechanowska/Artur Urbański, Albania

Fot. Ewa Ciechanowska/Artur Urbański, Czarnogóra

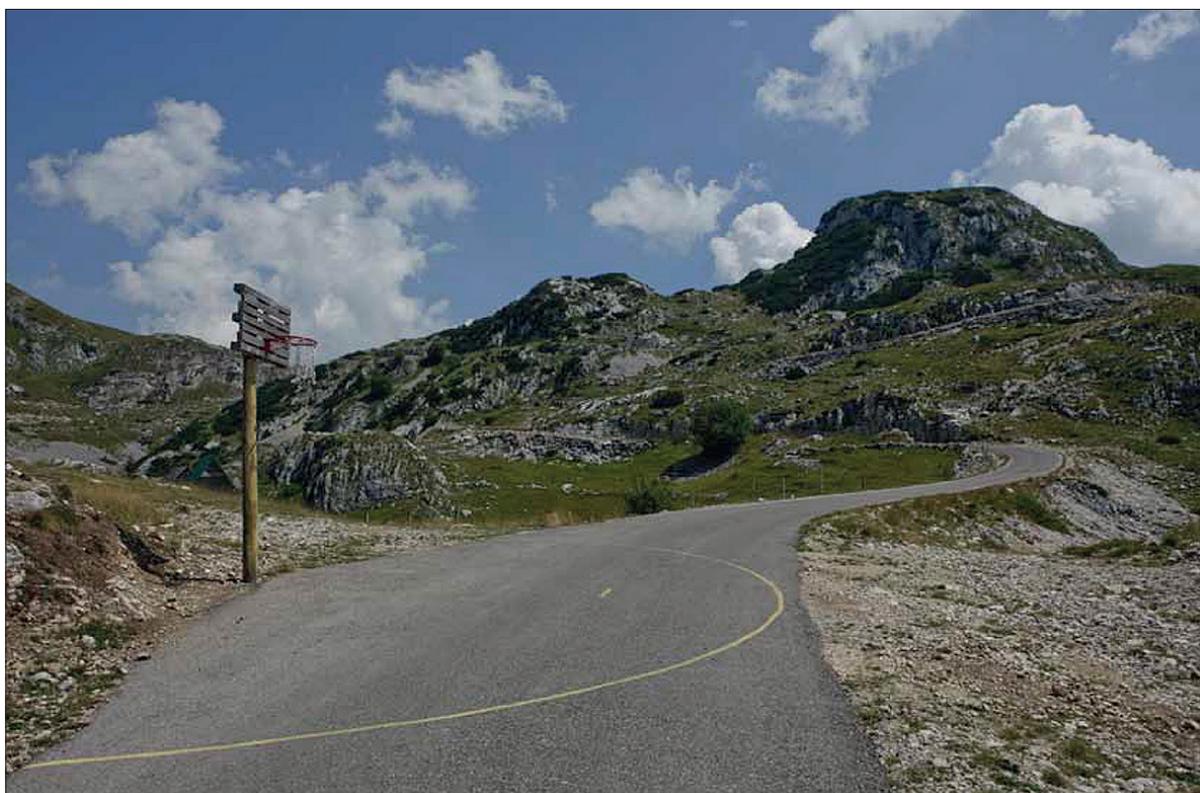




Foto. Kordian Skwarczek, Albania



Fot. Kinga Kardynał, Albania



Foto. Bartosz Mateńko, Albania



Foto. Marek M. Berezowski, Serbia



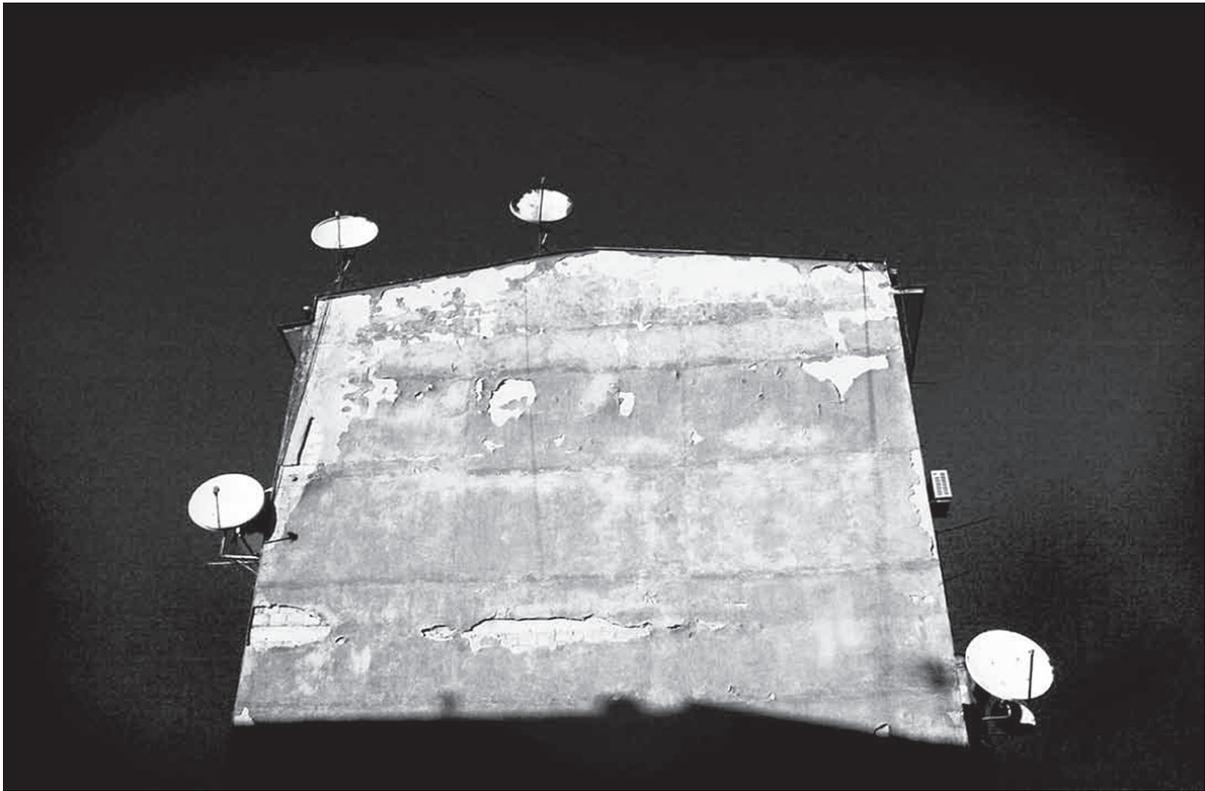
Foto. Ewa Ciechanowska/Artur Urbański, Czarnogóra



Foto. Filip Zwierzchowski, Albania



Foto. Marek M. Berezowski, Serbia



Fot. Łukasz Kuś, Kosowo



Fot. Tomasz Kmiecik, Albania



Foto. Bartłomiej Klus, Bośnia i Hercegowina

Fot. Marek M. Berezowski, Kosowo

