

Notes about authors

Barbara Lena Gierszewska – PhD, specialist in history of film, cinema and media, professor at the University of Jan Kochanowski in Kielce, head of Institute of Theatre, Film and New Media. Author of books: *Czasopiśmiennictwo filmowe w Polsce do 1939 roku* (1995), *Kino i film we Lwowie do 1939 roku* (2006), and anthology of texts: *Mniszkówna i co dalej... w polskim kinie* (2001), *Polski film fabularny 1918–1939. Recenzje* (2012), *Od „Sodomy i Gomory” do „Pépele Moko”*. *Film zachodnioeuropejski w polskiej prasie 1918–1939* (2014).

Barbara Giza – PhD, associate professor at the University of Social Sciences and Humanities in Warsaw, head of Institute of Journalism and Social Communication. Author of books and articles on connections between Polish film and literature and their historical and anthropological context. Also works in FilMOTEKA Narodowa – Instytut Audiowizualny. Member of International Federation of Film Critics FIPRESCI. Author of books: *Między literaturą a filmem. O scenariuszach filmowych Tadeusza Konwickiego* (2007), *Do filmu trafiłem przypadkiem. Z Jerzym Stefanem Stawińskim rozmawia Barbara Giza* (2007), *Jerzy Stefan Stawiński. Scenariusze filmowe* (2009), *Stawiński i wojna. Podróż autobiograficzna jako reprezentacja doświadczenia* (2012), co-editor: *Nowoczesność jako doświadczenie. Analizy kulturoznawcze* (2008), *Post-soap. Nowa generacja seriali telewizyjnych a polska widowia* (2011), *Konrad Eberhardt* (2013), *Polskie piśmiennictwo filmowe* (2013), *Polskie seriale telewizyjne* (2014), *Aleksander Jackiewicz* (2015). Now working on books: *Krzysztof Mętrak and Rola archiwów filmowych we współczesnych badaniach filmoznawczych*.

Hanna Grzeszczuk-Brendel – PhD, art historian. Worked at the Museum of Art in Lodz, a lecturer at the Faculty of Architecture at Poznan University of Technology. Her main research

interests focus on the history of art and culture from the second half of the 19th century till the 20th century, architectural theory and reform movements of the city. Author and co-author of publications on architecture of Poznan, recently *Miasto do mieszkania. Zagadnienia reformy mieszkaniowej na przełomie XIX i XX wieku i jej wprowadzanie w Poznaniu w pierwszej połowie XX wieku* (2012), *Eine Stadt zum Leben. Städtebau und Wohnungsreform in Posen in der ersten Hälfte des 20. Jahrhunderts* (2018).

Marek Hendrykowski – specialist in film, media and cultural studies, professor at the Institute of Film, Media and Audiovisual Arts at the Adam Mickiewicz University in Poznan. Authored books include: *Słowo w filmie. Historia – teoria – interpretacja* (1982), *Autor jako problem poetyki filmu* (1988), *Słownik terminów filmowych* (1994), *Język ruchomych obrazów* (1999), *Film jako źródło historyczne* (2000), as well as monographs on: Stanisław Różewicz, Marcel Łoziński, Andrzej Munk, Krzysztof Komeda and Janusz Morgenstern. Founder and senior editor of the international journal “IMAGES”. Member of the Polish Filmmakers Association, the Polish Society of European Film Academy, expert at the Polish Film Institute.

Marek Kaźmierczak – PhD, the deputy director of the Institute of European Culture and an associate professor at the Adam Mickiewicz University in Poznań. His research spans the disciplines of cultural studies, media studies, sociology and anthropology of daily experience. Author of the book: *Model komunikacji tekstualnej w nowych mediach: formy obecności literatury polskiej w Internecie* (2006), *Auschwitz w Internecie. Przedstawienie Holokaustu kulturze popularnej* (2012), co-author of the book (with G. Gajewska, M. Tomczak, and others): *Unproduktive Esser: Studien über das Schicksal der Kranken und psychisch Belasteten unter der NS Herrschaft* (2017).

Piotr Kurpiewski – lecturer at the Gdańsk University and history teacher at Gimnazjum no. 11

in Gdynia. Since 2007 he has been researching history of the Polish cinema with a special focus on the times of the People's Republic of Poland. In 2013 he defended his PhD dissertation *Film historyczny w Polsce Ludowej*. The author of a several scientific and popular texts on film, a devoted admirer of the works of Krzysztof Kieślowski and Wojciech Smarzowski. Author of *Historia na ekranie Polski Ludowej* (2017).

Piotr Marciniak – PhD D.Sc. Eng. Arch. Professor at the Faculty of Architecture of the Poznan University of Technology. Architect, engineer and architecture historian. Research interests include the modern architecture of Central-Eastern Europe (including Poland) as well as the cultural heritage and technology, architecture of national and ethnic minorities and theory of architecture. He has authored over 130 publications and has created nearly 200 architectural town planning and conservation projects. Major publications: *New towns and cities in reborn Poland between the World Wars*, in: H. Meller, H. Porfyriou (eds.), *Planting New Towns in Europe in the Interwar Years. Experiments and Dreams for Future Societies* (2016), *Spousal collaboration as a professional strategy for women architects in the Polish People's Republic*, in: M. Pepchinski, M. Simon (eds.), *Ideological Equals: Women Architects in Socialist Europe 1945–1989* (2016), *Doświadczenia modernizmu. Architektura i urbanistyka Poznania w czasach PRL* (2010), *Architektura i urbanistyka Poznania w latach 1945–1989 na tle doświadczeń europejskich* (2009), *Uncomfortable Monument or Bad Architecture? About the Criteria for the Evaluation of Misunderstood Heritage*, in: V. Kölling, H. Krueger, K. Palubicka, K. Westphal (Hrsg.), *Unbequeme Baudenkmale des Sozialismus Wandel der gesellschaftlichen Akzeptanz im mittel- und osteuropäischen Vergleich* (2013).

Adam Nadolny – since 2006, as regards his professional practice and scientific research, has been working at the Faculty of Architecture at the Poznan University of Technology. At present he holds the position of an associate

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Wojciech Otto – specialist in film, media and cultural studies, professor at the Institute of Film, Media and Audiovisual Arts at the Adam Mickiewicz University in Poznań. Authored books include: *Literatura i film w kulturze polskiej dwudziestolecia międzywojennego* (2004) *Zdzisław Maklakiewicz* (2008), *Obrazy niepełnosprawności w polskim filmie* (2012). His research interests include connections with art and the history of the Polish cinema.

Justyna Sulejewska – a doctoral student in the Faculty of Polish and Classical Philologies at the Adam Mickiewicz University in Poznan. Her scholarly interests include photography, also in relation to other arts. She is a founding member of FOTSPOT Association, dedicated to promoting photography as fine art and educate through organized exhibitions, workshops, meetings.

Andrzej Szpulak – professor in the Institute of Film, Media and Audiovisual Arts at the Adam Mickiewicz University in Poznań, a scholar interested in Polish film history, religious and historical film Major publications: *Poetyka filmów śląskich Kazimierza Kutza* (2003), *Kino wśród mitów: o filmach śląskich Kazimierza Kutza* (2004), *Filmy Wojciecha Marczewskiego* (2009), *Róża* (2016).

Barbara Świt-Jankowska – PhD, academic teacher at the Faculty of Architecture at the Poznan University of Technology, researcher and practicing architect. working. Her interests in teaching include history of 19th- and 20th-century architecture, theoretical subjects and modernization of historical buildings and spaces. She is an author of several articles on a role of lighting in architecture, and the importance of architectural education for the quality of the surrounding space. Selected publications: *The architectural heritage protection as an element of early childhood education*, “Wiadomości Konserwatorskie” nr 49/2017, *Concrete Backyards – Transmutations of Concrete in the Areas for the Youngest*, in: *Definiowanie przestrzeni architektonicznej. Transformacje betonu* (2012), *Context and Responsibility in (Trans)Humanist Architecture*, in: M. Lucchini, A. Bonenberg (eds.), *Architecture Context Responsibility* (2015), *The game in space – the phenomenon of an urban game*, “Architektura” 2015, *Cities of the future. To have or to be / Miasta przyszłości. Mieć czy być*, in: J. Gyurkovich, A.A. Kantarek, M. Gyurkovich, A. Wójcik (eds.) *Future of the cities – Cities of the future / Przyszłość miast – miasta przyszłości* (2014), *Let’s play with Le Corbusier*, in: *Le Corbusier, 50 years later*, J. Torres Cueco (ed.), (2015).

Joanna Wojciechowska-Kucięba – art historian, researcher in the field of applied arts and author of several articles on the subject. For many years connected with the Department

of the History of Art of the Catholic University of Lublin, an employee of the Lublin Museum from 2008 to 2009, board member of the Lublin branch of Art Historians Association and Association of Stained Glass Lovers in Cracow “Ars Vitrea Polona.” Currently a teacher of the history of art and cultural studies. Selected publications: *Meble w stylu art deco jako element scenografii filmowej w polskim filmie współczesnym*. in: *Polskie art. deco. Materiały szóstej sesji naukowej Polskie art. deco. Wnętrza mieszkalne* (2015), *Rola oryginału, kopii, repliki i rekonstrukcji dzieła sztuki we współczesnym muzeum*, in: *Historia w Muzeum. Muzeum. Formy i środki prezentacji* (2013), *Niebezpieczne związki czyli potęga kobiecych kaprysów*, “Akcent” 1/2006.

Piotr Zwierzchowski – specialist in film, media and cultural studies, professor at the Kazimierz Wielki University in Bydgoszcz. Authored books include: *Myslenie mityczne w pedagogice (w swietle koncepcji mitu Ernsta Cassirera)* (1997), *Zapomniani bohaterowie. O bohaterach filmowych polskiego socrealizmu* (2000), *Piękny sen pedagoga. Literackie i filmowe portrety świata edukacji* (2005), *Pęknięty monolit. Konteksty polskiego kina socrealistycznego* (2005), *Spektakl i ideologia. Szkice o filmowych wyobrażeniach śmierci heroicznej* (2006), *Zezowate szczęście* (2006, wyd. w języku angielskim, *Munk’s “Bad Luck”* 2009), *Kino nowej pamięci. Obraz II wojny światowej w kinie polskim lat 60.* (2013).