

Photographs by Krzysztof Kieślowski

AUTHOR GALLERY

Krzysztof Kieślowski took the photographs shown here when he was a student at the National Film School in Łódź in the mid 1960s. They come from the collection of the Krzysztof Kieślowski Archive at the In Situ Contemporary Art Foundation, organizer of the annual film festival Hommage à Kieślowski in Sokołowsko.

These photographs, taken during the time he was making his school films, can be seen as a complement to the works of the young Kieślowski. The photographic portraits of old age pensioners bring to mind his short documentary *Urząd (Office)*, 1966) about elderly customers in a social security office in Łódź. The two photographs of men standing by a motorcycle recalls *Koncert życzeń (The Concert of Requests)*, 1967), Kieślowski's short film about a couple of students going home on a motorcycle after a weekend in the forest. There is a scene with a young man with glasses observing them from a distance. He was played by Kieślowski's friend, Andrzej Titkow, whose portrait is placed at the end of this collection. Photographs of children on the street, rural cabins and an old hotel look quite like shots from Kieślowski's documentary and diploma film *Z miasta Łodzi (From the City of Lodz)*, 1969).

Some photos can be connected to much later films. The photograph showing the back of a black Volkswagen Beetle looks like a still from Kieślowski's feature film *Bez końca (No End)*, 1984). Urszula, a young widow and the main heroine of this feature film, drives a car like this one in the movie. The two photographs of newlyweds bring to mind the wedding scene of Karol and Dominique from *Trois Coluleurs. Blanc (Three Colors. White)*, 1993).

There is also a photo of a young girl set against an out-of-focus scene from a funfair. Is it a picture Kieślowski made while writing the script for his unmade documentary school film *Karuzela (Merry-Go-Round)*? Perhaps we should look at all these photos as if they were stills from films Kieślowski never managed to shoot?







































