

Notes about authors

Yael Ben-Zvi Morad – PhD, independent researcher of literature and cinema. She is the author of *Wedding in the Snow* (2008), *Patricide: Gender and Nationalism in Palestinian Cinema* (2011), and *Fossil* (forthcoming). Her work includes academic articles, short stories and poems published in Hebrew, English, and French journals, and has received international acclaim. <https://orcid.org/0009-0001-2085-2548>

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Grzegorz Fortuna Jr. – lecturer at the Faculty of Philology at the University of Gdańsk. Winner of the Krzysztof Mętrak award for young film critics (2016) and a Polish Film Institute doctoral scholarship (2017). He publishes in “Ekrany” and “Kino”, as well as on the websites film.org.pl and Kinomisja.pl. Co-founder of the Velvet Spoon distribution company and the Production Research and New History of Cinema Workshop at the University of Gdańsk. Member of the VHS Hell collective and co-founder of the Octopus Film Festival in Gdańsk. A fan of Polish pop culture at the turn of the 1980s and 1990s, old Italian genre cinema and horror films. Interested in everything that is forgotten or undervalued. <https://orcid.org/0000-0003-0647-8710>

Katarzyna Garwol – PhD, College of Social Sciences, Institute of Sociological Sciences, University of Rzeszów. Scientific interests: the

social impact of digital media, artificial intelligence, internet culture, the evolution of digital media, online communication, privacy and online security, media and digital education, the psychology of social media (including FOMO, cyberbullying, hate, addiction to social media, online identity), threats in the world of new technologies, online advertising and marketing. <https://orcid.org/0000-0002-4498-7156>

Marek Hendrykowski – full professor at the Institute of Film, Media and Audiovisual Arts at Adam Mickiewicz University, Poznań. A film and media expert, semiotician, researcher of contemporary culture. He is the author of numerous articles and books, most recently: *Semiotyka twarzy* [Semiotics of Face] (2017), *Polaska szkoła filmowa* [Polish Film School] (2018), *Short. Małe formy filmowe* [Short: Small Film Forms] (2019), *Narracja w filmie i ruchomych obrazach* [Narrative in Films and Moving Images] (2019). Marek Hendrykowski is a founder and senior editor of the magazine “Images. The International Journal of Film, Performing Arts and Audiovisual Culture”. He is also a member of the Polish Filmmakers Association, Polish Society of Authors and Composers ZAiKS, the Polish Film Academy and the European Film Academy. <https://orcid.org/0000-0002-7180-9902>

Ewa Linek – holds an MA in Philosophy and Cultural Studies and a PhD in Linguistics, Literary and Cultural Studies. She is an assistant professor in the Department of Middle East and North Africa at the University of Łódź. Her scientific interests focus on Middle Eastern and Maghrebian cinematographies read in their cultural, social, political and religious context. She is the author of articles on the cinema and culture of the Maghreb, published in such journals as “Kwartalnik Filmowy”, “The Maghreb Review” and “Studia ReligioLogica”. <https://orcid.org/0000-0002-0253-0270>

Marcin Maron – graduate of the National Film School in Łódź; holder of a postdoctoral de-

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Jakub Rawski – assistant professor, with a PhD degree from the National Academy of Applied Sciences in Głogów. He deals with literary studies, film studies and literary criticism, and has published in dozens of collective monographs and in such periodicals as “Teksty Drugie”, “Zeszyty Prasoznawcze”, “Studia Filmoznawcze, Zagadnienia Rodzajów Literackich”. He is

the author of the book “*Zawisza Czarny*” – *nie-dokończony dramat Juliusza Słowackiego. Studium monograficzne* [Zawisza the Black – Infinite Drama by Juliusz Słowacki: Monographic Study] (2021) and co-editor of the volume *Słowacki i wiek XIX* [Słowacki and the 19th Century] (2016). His research interests encompass: Polish Romanticism, vampirism in popular culture, literature of war and occupation, and broadly conceived manifestations of difference in 20th- and 21st-century culture. <https://orcid.org/0000-0003-0149-544X>

Ido Rosen – a film and new media scholar. He completed his PhD studies at the University of Cambridge, and his dissertation is called *Independent Content Creators Online: A Paradigm Shift in Film Aesthetic and Production, the Case of Israel*. Previously, he completed his MA studies (cum laude) at the Tisch School of Film and Television at Tel Aviv University and published a thesis called *National Fears in Israeli Horror Films*. <https://orcid.org/0000-0002-3534-1185>

Jędrzej Sławnikowski – BA graduate and MA student of film and media culture at Adam Mickiewicz University in Poznań. In 2022 he defended a BA thesis on trauma in Tadeusz Konwicki’s film *How Far From Here, Yet How Close*. Currently, he is focusing on the films of Satyajit Ray. Areas of interest: history of Polish and world cinema, auteur cinema, relations between film and literature, subjectivisation in film. <https://orcid.org/0009-0008-5696-9626>

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