

Notes about authors

Maciej Białous – PhD, assistant professor at the Department of Sociology of Culture, Department of Sociology, University of Białystok. He is interested in contemporary cultural practices, the sociology of film, collective memory and the politics of memory. Author of the book *Spółeczna konstrukcja filmów historycznych* [*Social construction of historical films*] (2016). <https://orcid.org/0000-0002-7194-790X>

Mateusz Drewniak – PhD student at the School of Languages and Literature at Adam Mickiewicz University in Poznań. He is the winner of the Main Prize in the 8th Professor Nurczyńska-Fidelska Award for the best master's thesis in the field of Polish cinema or audiovisual education, second place in the contest organized by the Faculty of Polish and Classical Philology (AMU) for the same work, and the holder of a Minister of Science scholarship for major achievements for the academic year 2023/2024. He serves as Editorial Secretary for the academic journal "Images. The International Journal of European Film, Performing Arts and Audiovisual Communication". Co-organizer of the 2nd (21–23.04.2022) and 3th (10.10.2025) edition of conference "Forum of Film Criticism". Winner of two ID-UB AMU grant programs: *BESTStudentGRANT* (2020–2021) and *Study@research* (2023–2024). His research interests revolves around film criticism, matters of cinema reception and audiovisual culture, and the evolution of genres. <https://orcid.org/0000-0001-6437-3293>

Elżbieta Durys – associate professor in the Faculty of Education at the University of Warsaw, Poland. Her recent research focuses on film and history, remediation of memory in film, contemporary Polish historical cinema and film and gender. She is the author of numerous articles on film that have appeared in journals and anthologies. She has coedited two volumes on

American Cinema (2006, 2007) and two volumes on gender in culture (2005, 2014). She has published three books: in 2009 an analysis of John Cassavetes's oeuvre, in 2013 a monograph of American police movies, and in 2019, *Film as a Source of Historical Knowledge* (all in Polish). <https://orcid.org/0000-0002-3545-3160>

Aleksandra Julia Kaniuk – second-year student at Adam Mickiewicz University in Poznań. Interested in Asian games, challenging games, and horror games. Currently researching women's fears in the survival horror genre. <https://orcid.org/0009-0004-0126-8356>

Kajetan Kacper Kidziak – a graduate of the first cohort of game studies in Poznań. Currently working towards a master's degree as part of the Interdisciplinary Individual Studies programme at Adam Mickiewicz University in Poznań. An enthusiast of detective games, Asian games, and time loops. Looking for research perspectives alternative to immersion. <https://orcid.org/0009-0007-8276-5806>

Iwona Kolasińska-Pasterczyk – PhD in humanities, professor at the Jagiellonian University, Kraków. Graduated of Polish philology and film studies. She obtained her doctorate in 1995 (dissertation about the viewer in horror) and habilitation degree in 2008 (a book about Buñuel). In 1995–1997, she worked at the Université de Bourgogne in Dijon, France. She has published the books: *Woman and Demons. On the viewer of a horror film* (2003) [2004 Individual Award of the Minister of National Education and Sport] and *Luis Buñuel's Hell. Around the problems of the sacred and the profane* (2007) [JM Rector's Award]. Co-editor (next to Eugeniusz Wilk) of the book *New audiovisuality – a new paradigm of culture?* (2008). She is currently working on a book on the relationship between film and theology. <https://orcid.org/0000-0001-5242-281X>

Piotr Kurpiewski – PhD, deputy director at the Institute of Cultural Research at the Fac-

ulty of Languages of the University of Gdańsk, executive editor of the academic journal "Panoptikum". Author of *History on the Screen of the Polish People's Republic* (2017), a monograph describing post-war Polish historical film. Since 2007, he has been researching the history of Polish cinematography, with an emphasis on historical film research in the field of cinema of the People's Republic of Poland and the relationship between film and history. Author of several dozen academic and popular science articles on the history of film, fascinated by the works of Krzysztof Kiesłowski and Wojciech Smarzowski, lecturer at the Polish Film Academy, regular collaborator of the Polish Film Festival in Gdynia. <https://orcid.org/0000-0002-3040-9734>

Iwona Leonowicz-Bukała – Dean of the Faculty of Media and Social Communication at University of Information Technology and Management, assistant professor at the Chair of Media, Journalism and Social Communication. Employed at the University of Information Technology and Management since 2008. PhD in social sciences in the field of political sciences (University of Warsaw, Faculty of Journalism and Political Sciences, 2014), MA in cultural studies (Jagiellonian University, Faculty of International and Political Studies, 2008), BA in political science (University of Rzeszów, Faculty of Sociology and History, 2006), BA in journalism and social communication (the University of Information Technology and Management in Rzeszów, Faculty of Administration and Information Technology, 2006). Her research interests focus on the issues of contemporary migration and media, the presence of ethnic and national problems in the media, with an emphasis on new media and social networks, and the mediatization of migration. <https://orcid.org/0000-0003-3164-1209>

Krzysztof Loska – professor of human sciences, Vice-Dean of the Faculty of Management and Social Communication at the Jagiellonian University in Kraków. He is co-founder of the

Polish Society for Film and Media Studies. He is President of The Study of Art Committee at the Polish Academy of Sciences. He has written 170 papers and dissertations on media, popular culture, postcolonialism, and Asian cinema published in many journals and collective works. He has supervised several research projects funded by the Ministry of Science and Higher Education, and National Science Centre. He has published 13 books (in Polish), including: *McLuhan's Legacy. Between Modern and Postmodern* (2001), *Poetics of Japanese Cinema* (2009), *Kenji Mizoguchi and the Melodramatic Imagination* (2011), *New Japanese Cinema* (2013), *Masters of Japanese Film* (2015) and *Postcolonial Europe: Ethnoscapes of Contemporary Cinema* (2016) and *In the Shadow of the Empire of the Rising Sun* (2022). <https://orcid.org/0000-0003-4078-798X>

Marta Maciejewska – film theorist, philologist, cultural manager. She graduated from the University of Gdańsk and the Warsaw School of Economics. She works at the University of Gdańsk (teaching film aesthetics and history and Polish as a foreign language). She is a co-editor of three academic books: *Orson Welles. Twórczość – recepcja – dziedzictwo* (*Orson Welles. Work – Reception – Heritage*, 2016), *Racism and Trauma* (2018), and *Censorship, Politics and Oppression* (2018). She also wrote a book based on her PhD thesis – *Dialektyka formy. Pełnometrażowe filmy fabularne Jana Švankmajera* (*Dialectics of Form. Jan Švankmajer's feature films*, 2023). Her articles on film were published in several magazines, such as "Ekran", "Panoptikum", "Kultura Popularna", and "Literatura i Kultura Popularna" as well as in academic books. <https://orcid.org/0000-0002-0482-9903>

Marcin Pigulak – PhD, historian, film scholar, and digital games researcher. Assistant professor at the Institute of Film, Media, and Audiovisual Arts at Adam Mickiewicz University in Poznań. His research interests include the history of film and digital games, audiovisual and

digital manifestations of historical culture, philosophy of history in cinema, historical themes in video games, and methods of constructing discourse on collective memory. <https://orcid.org/0000-0001-8950-6937>

Małgorzata Radkiewicz – professor of film studies at the Jagiellonian University in Kraków. In her research and publications, she focuses on cultural identity and on women's creativity in film, photography, and video art. Her three books (from 2002, 2010, 2022, all published in Polish) address the issue of women directors and artists, but also of female viewers. In *Modern Women on Cinema* (2016), she presents Polish female film critics of 1920s and 1930s, quoting original articles and archive material. Her article on the Polish-Jewish film producer Maria Hirszebein was published in "Camera Obscura" in 2021. She the authored a chapter on Pola Negri in a book on global women's film heritage *Stretching the Archives* (2024). <https://orcid.org/0000-0001-6387-0810>

Joanna Rydzewska – senior lecturer in film and tv studies at Swansea University, UK. Her research focuses on European, Eastern European and British cinema, with particular emphasis on exile, migration and transnational film studies. She co-authored *The Films of Paweł Pawlikowski* (2025) with Elżbieta Ostrowska. <https://orcid.org/0000-0002-9011-6378>

Wojciech Sitek – assistant professor in the Institute of Culture Studies at the University of Silesia in Katowice. A cultural and film scholar of Pirate Bay. He is a fan of popular culture and is interested in the ideological background of American cinema and video games. He researches grassroots fan initiatives: the social phenomena of video cassettes and off-market culture. Author of the book *Goodbye, America: The mythology of late capitalism in Michael Mann's films*. <https://orcid.org/0000-0002-4550-7679>

Wojciech Sławnikowski – PhD candidate at the Institute of Film, Media and Audiovisual Arts

at Adam Mickiewicz University in Poznań. MA in film studies, BA in Polish philology and philosophy. Scientific interests: auteur cinema, film theory, political nature of cinema, posthumanism. <https://orcid.org/0009-0001-5963-6148>

Paweł Sołodki – PhD, works in the Institute of Contemporary Culture at the University of Łódź. He explores interactive narratives, with a particular focus on contemporary documentary practices. His publications include the book *Rubieże przyjemności. Seksualna niesubordynacja na obrzeżach amerykańskiej kinematografii* and articles in the following journals: "Przegląd Kulturoznawczy", "QuArt", "Panoptikum", "Pleograf", "Ekran". Co-editor of one of the first books in Poland devoted to the queer perspective in film, *O polityce ciała i pożądania w kulturze audiowizualnej* (2010). Originator and organiser of the International Queer Film Festival „a million different loves!?”. <https://orcid.org/0000-0003-1879-2109>

Andrzej Szpulak – professor in the Institute of Film, Media and Audiovisual Arts at Adam Mickiewicz University in Poznań, a scholar interested in Polish film history, religious and historical film. Major publications: *Kino wśród mitów: o filmach śląskich Kazimierza Kutza* (2004), *Filmy Wojciecha Marczewskiego* (2009), "Róża" (2016). <https://orcid.org/0000-0001-9332-9291>

Anna Śliwińska – associate professor at the Institute of Film, Media and Audiovisual Arts at Adam Mickiewicz University in Poznań. Researches selected topics in British cinema. Author of the books *Sekrety i kłamstwa* [*Secrets and Lies*] (2011), *Miłość i gniew. Brytyjska Nowa Fala* [*Love and Anger: British New Wave*] (2016) and *Running off the Anger: British New Wave* (2019). <https://orcid.org/0000-0002-2309-691X>

Patrycja Wilczyńska – Master of Arts (Maria Curie-Skłodowska University in Lublin, Faculty of Arts, 2023). Assistant at the Faculty of Media and Social Communication, Department

of Graphic Design. Employed at the University of Information Technology and Management since 2023. Her research interests focus on digital and traditional animation, motion design, and digital media art. <https://orcid.org/0009-0003-9078-5525>

Katarzyna Ewa Zielińska – PhD in the field of media studies in the Faculty of Journalism and Political Science (currently: Faculty of Journalism, Information and Bibliology) at the University of Warsaw. As an employee of the Department of Information Technology and Bibliology at the University of Łódź she spe-

cializes in the analysis of audiovisual messages, analysis of new media and social communication techniques. As a long-time employee of the Heritage of Łódź Department of the City of Łódź Office, she organizes anniversary and commemorative events of the City, having organized several dozen anniversaries, events with elements of historical reconstruction and meetings for young people in the “living history lesson” formula. Her interests include the presence of history in the media and the role of the media in building historical awareness. <https://orcid.org/0000-0003-0911-9975>