

Notes about authors

Marcin Adamczak – professor at Adam Mickiewicz University in Poznań. He lectures also at the National Film School in Łódź and the University of Gdańsk. Awarded by Krzysztof Mętrak Grand Prix for young film critics (2011). Author of the books *Globalne Hollywood, filmowa Europa i polskie kino po 1989 roku* (2010), *Obok ekranu. Perspektywa badań produkcyjnych i społeczne istnienie filmu* (2014) and *Kapitały przemysłu filmowego: Hollywood, Europa, Chiny* (2019), along with numerous articles about the film market. Co-founder and board member at Velvet Spoon. Member of FIPRESCI and Polish Filmmakers Association. <https://orcid.org/0000-0001-5540-6719>

Marek Hendrykowski – full professor, is the founder of film and media studies at Adam Mickiewicz University, Poznań, Poland. He has published several monograph books on film and audiovisual communication. Member of Polish Filmmakers Association, Authors Society ZAiKS, Polish Film Academy and European Film Academy. <https://orcid.org/0000-0002-6217-3359>

Agata Hofelmajer-Roś – PhD student in the Doctoral School at the University of Silesia. Her research concerns film education in Poland and Europe, strategies of cultural institutions in the field of creating film culture, and the presence of film analysis in educational activities. She is a scholarship holder in the project “Film animation studios in Gottwaldov and Łódź – comparative collective biography”, implemented as part of the CEUS-UNISONO programme (2021–2023). She was an intern at the British Film Institute (2022) and a scholarship holder of the Minister of Culture and National Heritage (2016, 2019). She runs a blog about films for young audiences: kinodzieci.info. <https://orcid.org/0000-0001-6749-623X>

Jadwiga Hučková – professor, PhD (dr hab.), works at the Institute of Audiovisual Arts of the Jagiellonian University in Krakow. She is interested in Central European films. She was a member of the selection committee of the Krakow Film Festival (1997–2023); she remains a member of the Programme Council of this Festival. She has been a jury member of almost forty international documentary film festivals so far. Between 2006 and 2015, she was among the experts of the Polish Film Institute. She is a member of Polish Film Academy. Books: *Zooming in on History's Turning points. Documentaries in the 1990s in Central and Eastern Europe* (ed., 1999); *Czech and Polish Documentary Film in the European Era* (co-ed., 2015); author's books: *Film Documentary of the Havel Era* (2005), *From Vertov to Skonieczny. „Peasant Fate” According to Chroniclers, Diarists, and Documentarians* (2023). <https://orcid.org/0000-0002-6390-1207>

Gabriela Jędrusik – holds a Master of Arts in Cultural Studies from the University of Gdansk, where she has been a doctoral student since 2023. Her interests involve various issues concerning animated film and animation techniques. In her research, she puts emphasis on the contemporary animated feature film market, especially mainstream films, family films, and Polish dubbing. Author of the following articles: *Dubbing of Animated Films as a Cultural Message. On Contemporary Approaches to Dubbing Translation in Poland* (2022) and *From Dopey to Elsa – a study on disability representation in popular animated cinema* (2022). <https://orcid.org/0000-0002-9460-5662>

Petro Katerynych – PhD, lecturer in the Department of Cinematography and Television Arts, Educational and Scientific Institute of Journalism, Taras Shevchenko National University of Kyiv, Ukraine. Member of ECREA and the National Union of Journalists of Ukraine. He is a film critic and journalist contributing to “Dzerkalo Tyzhnia” (“Mirror of the Week”).

His research focuses on digital storytelling, streaming culture, wartime media communication, and visual culture. He serves as a reviewer for international journals in media and communication studies. His wildlife and science photography has been featured in *BBC Wildlife*, *National Geographic Spain*, and *GEO*. <https://orcid.org/0000-0002-5967-2368>

Agnieszka Orankiewicz – PhD in economics, specializing in finance, assistant professor at the Faculty of Management, University of Łódź, affiliated with the Department of City and Regional Management. She has cooperated with the Łódź Film School for many years, engaging in teaching, research projects, and cultural initiatives. She oversaw the research project “Changes in the Business Model of Film Distribution in the Face of Covid-19,” conducted at the University of Łódź. Among other publications, she published the book *Financing Theatre Universities in Poland* (2019) and co-authored the monographs *Money – Production – Market. Financing Film Production in Poland* (2019) and *Financing Local Government. Autonomy of Municipalities in Poland* (2025). <https://orcid.org/0000-0001-8718-935X>

Marta Prałat – graduate of computer science from Poznań University of Technology. Currently, a second-year student of game studies at Adam Mickiewicz University in Poznań. Her interests combine technical knowledge with reflections on digital culture. <https://orcid.org/0009-0001-1916-8976>

Paweł Sołodki – PhD, film and media scholar in the University of Lodz, with a research focus on independent cinema, interactive media, contemporary documentary practices, and short audiovisual forms. The author of articles in “Kwartalnik Filmowy”, “Przegląd Kulturoznawczy”, “QuArt”, “Panoptikum”, “Ekran”, and a book *Rubież przyjemności. Seksualna niesubordynacja na obrzeżach amerykańskiej kinematografii*. Originator and organizer of the

International Queer Film Festival “a million different loves!?” in 2006–2010. <https://orcid.org/0000-0003-1879-2109>

Miłosz Stelmach – assistant professor at the Institute of Audiovisual Arts, Jagiellonian University, in 2025–2026 a Chief Curator at the National Film Archive—Audiovisual Institute (FINA). His research interests include film modernism, quantitative methods in film studies, and transformations of the contemporary film market. He is the author of a book-length study *Przeczenie końca. Modernizm, późność i polskie kino* (2020). <https://orcid.org/0000-0003-4004-7121>

Sylvia Szostak – Head of the Department of Journalism and Communication at SWPS University in Warsaw. Media researcher, whose research focuses primarily on transformations in television. She received her PhD from the University of Nottingham, UK. She has published in international academic journals, including *European Journal of Cultural Studies*, *The Journal of Popular Television*, and *Critical Studies in Television*. For several years, professionally affiliated with TVN, where she worked in PR for television series and entertainment programming. President of the Warsaw chapter of the Polish Society for Film and Media Studies, and a member of the Society for Cinema and Media Studies, the European Film Academy, and the Polish Filmmakers Association. As a film journalist and critic, she collaborates with *Interia* and “*Ekran*” magazine. <https://orcid.org/0000-0001-9119-1874>

Anna Szymańska – graduate of Adam Mickiewicz University in Poznań. At present, a second-year student of game studies and a second-year MA student in art history. Her research interests focus on the analysis of video games, using methods derived from art history. She is currently working on her MA thesis devoted to representations of memory in video game art. <https://orcid.org/0009-0002-2567-0062>

Anastasiia Volobuieva – PhD, associate professor at the Department of Print Media and History of Journalism, Educational and Scientific Institute of Journalism, Taras Shevchenko National University of Kyiv, Ukraine; Deputy Director for Research and International Cooperation. Member of the National Union of Journalists of Ukraine. Author of over 60 scholarly works, including the monograph *Forming the Press of Kyiv (1835–1918)*. Her research focuses on the history of Ukrainian journalism, gender representation in media, and sports journalism. <https://orcid.org/0000-0002-8126-7107>

Przemysław Wiatr – assistant professor in the Department of Media Theory at Maria Curie-Skłodowska University. His interests focus on popular culture, and philosophical approaches towards contemporary technology and its meaning for today's culture (politics, art, science). Author of the first Polish monograph on Vilém Flusser (*W cieniu posthistorii – wprowadzenie do filozofii Viléma Flussera* [In the shadow of posthistory – an introduction to the philosophy of Vilém Flusser], 2018) and Peter Sloterdijk (*Peter Sloterdijk – ćwiczenia z prowokacji. Rzecz o niedogmatycznej teorii mediów* [Peter Sloterdijk – an exercise in provocation. On non-dogmatic media theory], 2024); translator and editor of the first Polish book of Flusser's "collected works" (*Kultura pisma. Z filozofii słowa i obrazu* [Culture of Writing. Philosophy of Word and Image], 2018). <https://orcid.org/0000-0001-7593-3751>

Patrycja Włodek – sociologist and film studies graduate from the Jagiellonian University, professor at the University of the National Education Commission, Krakow. Author of the books *"All Things Noir?" On Inspirations and Variations – The Afterlife of Film Noir* (2022), *The End of Innocence: Image and Commemoration of the Eisenhower Era in American*

Films and TV Series – Between Representation, Nostalgia, and Critical Retro (2018), and *"The World Was a Soaked Void": Raymond Chandler's Hardboiled Crime Fiction in Literature and Film* (2015), as well as numerous articles on film-related topics. Her primary research interests are the history of American cinema and new-generation television series. <https://orcid.org/0000-0003-4019-3727>

Miłosz Wojtyna – assistant professor at the University of Gdańsk, translator, and business owner. He specializes in narrative theory, communication theory and media studies. He is the co-author of *Reading TV Series: Aesthetics, Themes, and Reception* (2022). His current research is concerned with the representation of work in contemporary culture. <https://orcid.org/0000-0003-4077-1216>

Kamila Żyto – holds a master's degree in culture studies and a PhD in the field of humanities from the University of Lodz. Currently, she works as Professor in the Department of Media and Audiovisual Arts at the University of Lodz, Poland. In 2012 she started a cooperation with the Academy of Music as a lecturer in film studies. Kamila Żyto has been active in many education projects such as the School Film Library and the Academy of Polish Film, run by the Polish Film Institute, and writes film reviews for professional film magazines like "Film Camera & TV" and "Screens". She regularly participates as a guest or key-note speaker to conferences and as a member of jury in "Camera Action", a festival for young film critics. In 2011 she published "Maze Structure as a Strategy in the Film Fiction" and has co-edited three other books. Her publications involve numerous articles on subjects such as film *noir*, Polish and Spanish film history, images of Jews in Polish cinema. She is a member of the Polish Association for Film and Media Researches. <https://orcid.org/0000-0003-2822-8341>