



Review of “Artistic speech therapy”

„Artistic speech therapy” is a monograph from series “Speech therapy of XXI century”. It is a project carried out by the Harmonia Universalis publishing house. The extensive collection of monographs organizes information about speech therapy, which is an interdisciplinary field. The series is written under the scientific editorship of prof. UG dr hab. Stanisław Milewski and prof. UG, dr hab. Ewa Czaplewska. The official patron is the Polish Speech Therapy Society. All parts of the series are prepared on high substantive level and concern a specific area of speech therapy, making them a valuable source of knowledge.

In 2016, a volume entitled “Artistic speech therapy” was published and edited by Barbara Kamińska and Stanisław Milewski. The history of artistic speech therapy and growing popularity make that this topic required a separate publication. Still, few speech therapists deal with artistic speech therap. Moreover, on social awareness this concept is not yet know. It is understood as work on clear intentionally and articulately correct speech, but we should remember that speech therapy in the field od art also deals with biological conditions, elimination of realization disorders, development of linguistic and communication competence and skills, as well as the ability to self-present in official situations. It is worth noting that when within the field of artistic speech therapy, a new part has emerged, namely media speech therapy. It is responsible for skills of realization of utterances of people who make public appearances. The publication “Artistic speech therapy” captures the topic from multiple perspectives. It is divided into five parts in the following order:

1. Artistic speech therapy- an introduction to the subject
2. Language, pronunciation, and prosody- normative and descriptive aspects, directions of change

3. Speech and voice in normality and pathology – qualities and evaluation
4. Public speaking from the perspective of theory and practice.
5. Working with words, that is artistic speech therapy in practice

Arranging the material in this way clearly organizes information. It begins with theory and ends with practical application. All parts form thirty chapters, each dealing with a different problem. Twenty-seven specialists worked on the preparation of the content, so the publication is reliably prepared. First part prepared by Jolanta Maćkiewicz, Waclaw Bork, Barbara Kamińska, Mirosław Michalik is a standard introduction to the subject of artistic speech therapy. Reference to the sources of the tradition of public speaking is presented in a interesting way. Moreover, it describes history and relation to other disciplines. Second and third part describes issues of speech, pronunciation, prosody, and voice from linguistic, orthophonic, acoustic- auditory, medica, neurobiological, psychological, and vocal perspectives. In my opinion the most important chapters are this written by Jolanta Panasiuk about cerebral conditioning of the speaking process and by Anna Walencik-Topiłko about anatomical and physiological basis of voice. This understandably presented contents will provide a base of knowledge that will help the reader to study monograph more effectively. Fourth part deals with self-presentation and public speaking undertaken by politicians, lawyers, businessman and priests. The last part is prepared by practitioners, therefore it shows artistic speech therapy from different sides with emphasis on practical work. It is worth noting that in this part, in Maria Bończykowa's chapter, CD has been included. Record on CD is called "Learning to listen to informative text" performed by lector Maciej Jabłoński. It presents utterances with incorrect use of accenting and intonation and with correct one. This record allows the reader to understand differences between spoken sentences in practical and simple way.

The individual chapters are structured in the same coherent way. They start with a short introduction, then the topic is developed, and at the ends of chapters is summary, which systematizes the knowledge as well as instructions and control questions, which are helpful in analyzing the test and selecting the most important information contained in it. Moreover, at the end of the monograph is a common list of bibliography, arranged according to chapters, so reader can easily find the necessary sources. "Artistic speech therapy" is a position wort recommending. It is difficult to find another book that covers this topic in such a cross-sectional manner. This text is

proposition worth recommending to speech therapists, students of speech therapy, as well as voice coaches, actors, singers, or people interested in subject of public speaking. The publication contains valuable comments from specialist who are trying to introduce the concept of artistic speech therapist.

To conclude, this book is very consistent and straightforward. Although the authors declared in the introduction that: *topic presented in this monograph do not exhaust all the complexity of issues covered in artistic speech therapy*, people who are interested in this subject will easily find answers to their questions. What is more, this monograph can inspire to broaden knowledge. In my point of view, it is currently one of the best literary proposition about the issue of artistic speech therapy.