

## *From the editors*

The eleventh volume of the series *Interdisciplinary Studies in Musicology* is titled *Source Studies in Musical Culture*. Nearly all the articles derive from a conference organised by the Department of Musicology of Adam Mickiewicz University and the Archdiocesan Archive in Poznań, which took place on 22–23 September 2011. Only the last paper was written independently.

All the papers published here arose out of source research conducted by their authors, primarily into music manuscripts, but also into other types of sources (e.g. iconographic and literary) containing information about the musical culture of past centuries. The texts bring new elements to the picture of our country's musical past.

Among the authors of this volume, one person is lacking: serious illness prevented Elżbieta Wojnowska from attending the conference, and on 9 March 2012 she left us forever. An expert in musical sources, Elżbieta Wojnowska was dedicated to her work in the RISM Office at the National Library in Warsaw, and she was always glad to offer assistance and advice. This publication is dedicated to her memory.

*Alina Mađdry  
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