



Report on the First International Scientific Symposium “Textile Art. Master and Disciple”, Lviv, 2-6 September 2017

From 2 to 6 September 2017, the First International Scientific Symposium of Textile Art “Master and Disciple” was held at the Lviv National Academy of Arts. The event was organised by the staff of the Lviv National Academy of Arts, Andrey Sheptytsky National Museum in Lviv and the Historical Museum of Weaving in Gliniany. The conference was held under the patronage of the Rector of the National Academy of Arts in Lviv, Prof. Andriy Andriyovych Bokotey.

The aim of the Symposium was to draw attention to the timeless character of the art of fabric and to exchange experiences related to the education of young artists in Ukraine, Poland, Moldova, Switzerland and Finland. Representatives of these centres, together with their students, discussed and conducted workshops and lectures on applied arts for five days. The symposium began on the 2nd of September with the official opening of the exhibition at the Andrey Sheptytsky National Museum in Lviv “Master and Disciple. Vision of the Master”, where the present academic teachers presented their works. The Adam Mickiewicz University was represented by Prof. Jędrzej Stępak. The work presented by him is a series of works made in the old Hutsul weaving technique according to his own design. During the exhibition the participants of the Symposium had an opportunity to get to know each other, which influenced the quality and effects of the discussion in the coming days.

The second day of the event was devoted to the opening of the original exhibition “Madonna Huculska” by Prof. Dorota Sak from the Academy of Fine Arts in Łódź, which took place at the National Museum in Lviv. The opening was accompanied by a discussion on the image of Mother of God in art and fabric. In the afternoon, another meeting of teachers and students was held in connection with the opening of the next exhibition “Weaving carpets – to be or not to be,” which was organised by the Historical Weaving Museum in Gliniany. It was undoubtedly a time of very heated discussions concerning the need for weaving in contemporary cultures of European countries.

On the third day, the First International Student Conference “Textile Art – A Look to the Future” was held at the National Academy of Arts in Lviv. It was an intensive time of presentation of scientific and artistic achievements by Ukrainian and international students. In the first part, students of the Lviv National Academy of Arts presented themselves, showing off the traditional methods of designing clothes and applied materials, as well as contemporary trends in artistic education in the context of designing and creating national costumes and headgear. In the second part, we could listen to presentations by students from the Academy of Fine Arts in Łódź, who talked about modern techniques of designing and making clothes. The participants

summarised the first day of the meeting, which was accompanied by the exchange of experiences related to the topic of the day.

On the fourth day, the First International Student Conference was continued; however, it revolved around the area of artistic education in schools and universities in Europe. This part featured a student from the Faculty of Educational Studies of the Adam Mickiewicz University in Poznań, Jakub Adamczewski. Jakub talked about his teaching practice in primary school in Vasa, Finland, which was part of his paper *Everything starts with a child. Artistic education and design in Finnish primary schools*. The presentation was accompanied by a heated discussion about the state of education in the countries represented at the Symposium. Then, Bernard Borzęcki from the University of Rzeszów gave a lecture on traditional wickerwork technique in contemporary artistic education. Bernard also presented his artistic achievements related to his profession, which he claims is in danger of extinction. After a short break, the participants met at the Lviv National Gallery to discuss contemporary methods of teaching design. This was the last event on the penultimate day of the Symposium.

On the last day, the rector of the National Academy of Art in Lviv, Prof. Andriy Andriyovych Bokotey, and Head of the Textile Studio Prof. Zenovia Shulga officially closed the First International Symposium and held an award ceremony, in relation to the competition for the best artistic works in the following categories: traditional clothing, modern clothing, wickerwork, art book. The Rector thanked the lecturers, students and listeners for attendance, effective debates, meetings and discussions, which allowed to create new initiatives and open new perspectives in the discussed context. Among all the participants who received awards was Jakub Adamczewski (Faculty of Educational Studies at the Adam Mickiewicz University in Poznań), who was distinguished for his paper *Everything starts with a child. Artistic education and design in Finnish primary schools* and the first place in the art book category for *Dobrze mi tutaj, czyli gdzie mieszka współczesny patriota* [I feel good here, or where the contemporary patriot lives.] Due to the great success of the event, the participants and the organisers decided to continue the idea of the Symposium devoted to art. Participation in this event was possible thanks to the fruitful cooperation of the dean authorities of the Faculty of Educational Studies of the Adam Mickiewicz University and the Department of Creative Activities in Social Spaces with the National Academy of Arts in Lviv. The next, Second International Scientific Symposium is slated for August 2018 and will take place in Moldova. I also believe that international debates and interdisciplinary discussions will have an impact on the quality of artistic education, not only in Poland, but also in the whole of Europe.

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