

## Editorial information

Articles and texts are to be posted to the email address of the journal's secretary Kamila Słupska PhD: [psnova@amu.edu.pl](mailto:psnova@amu.edu.pl) or to the following address:

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The editorial board is asking the authors to conform to the following **rules**:

- font: Times New Roman, font size 12, line spacing 1,5;
- footnotes: Oxford-style, Times New Roman, font size 10, line spacing 1,0;
- alignment: justify (block);
- pages numbered with Arabic numbers on bottom right corner;
- bibliography that includes all used resources.

At the top of the article please add following informations:

- name and surname,
- ORCID number,
- affiliation,
- title of the article,
- abstract (700–1200 characters),
- keywords (3–5).

Moreover continuous numbering system of the **footnotes** should be used throughout the text. In the situations where sources are repeated in footnotes, Latin abbreviations should be used, e.g.: *ibidem*, *op. cit.*, *eadem* etc.

**The bibliography** should be prepared according to the following format:

- books:  
e.g. G. Hofstede, G.J. Hofstede, M. Minkov, *Cultures and organizations: software of the mind*, New York 1997.
- articles published in journals:

- e.g. A. Ivakhiv, *Green film criticism and its futures*, “Interdisciplinary Studies in Literature and Environment” 2008, 15(2), pp. 1–28.
- texts in periodicals of the nature of collective publications: identical as the article in the journal;
  - texts contained in collective works:  
e.g. Postan L., *Some aspects of monitoring the functionality of non-formal adult learning and education*, [in:] E. Coropceanu (ed.) *Integration through research and innovation Social sciences*, Chisinau 2021, pp. 107–110.
  - Internet sources:  
e.g. N. Grimot, *Okpan Arhibo: A traditional kind of disco music*, <https://grimotnanezine.com/2019/10/01/okpan-arhibo-a-traditional-kind-of-disco-music/> [accessed: 17.03.2021].

Bibliography **should contain page ranges in the case of articles and chapters in collective works**, written at the end of each record.