Editorial information

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The editorial board is asking the authors to conform to the following **rules**:
- font: Times New Roman, font size 12, line spacing 1,5;
- footnotes: Oxford-style, Times New Roman, font size 10, line spacing 1,0;
- alignment: justify (block);
- pages numbered with Arabic numbers on bott.om right corner;
- bibliography that includes all used resources.

At the top of the article please add following informations:
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- title of the article,
- abstract (700–1200 characters),
- keywords (3–5).

Moreover continuous numbering system of the **footnotes** should be used throughout the text. In the situations where sources are repeated in footnotes, Latin abbreviations should be used, e.g.: *ibidem*, *op. cit.*, *eadem* etc.

The bibliography should be prepared according to the following format:
- books:
  e.g. Hofstede G., Hofstede G.J., Minkov M., *Cultures and organizations: software of the mind*, New York 1997.

- articles published in journals:
  e.g. Ivakhiv A., *Green film criticism and its futures*, "Interdisciplinary Studies in Literature and Environment" 2008, *15*(2), pp. 1–28.
- texts in periodicals of the nature of collective publications: identical as the article in the journal;
- texts contained in collective works:
  e.g. Postan L., *Some aspects of monitoring the functionality of non-formal adult learning and education*, [in:] E. Coropceanu (ed.), *Integration through research and innovation Social sciences*, Chisinau 2021, pp. 107–110.
- Internet sources:
  e.g. Grimot N., *Okpan Arhibo: A traditional kind of disco music*, https://gri-motnanezine.com/2019/10/01/okpan-arhibo-a-traditional-kind-of-disco-music/ [accessed: 17.03.2021].

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