

Piotr Bogalecki – PhD, associate professor in the Faculty of Comparative Literature at the University of Silesia. Author of a monograph entitled “*Niedorozmowy*”. *Kategoria niezrozumiałości w poezji Krystyny Miłobędzkiej* [“*The untalkeable. The category of inexplicability in Krystyna Miłobędzka’s poetry*”] (Warsaw 2011, awarded by the National Centre for Culture) and *Szczęśliwe winy teolingwizmu. Poezja polska po roku 1968 w perspektywie postsekularnej* [*Felix culpa of teo-linguism. Polish poetry after 1968 from the post-secular perspective*] (Kraków 2016). Editor of the anthology *The tree of knowledge. Postsecularism in translation and comments* (Katowice 2012, together with A. Mitek-Dziemba). E-mail: <pbogalecki@gmail.com>.

Agnieszka Czyżak – PhD hab., associate professor at Adam Mickiewicz University, Poznań in the Unit for Poetry and Literary Criticism, Institute of Polish Philology. Her research interests include: history of contemporary literature with particular focus on works created after 1989, literary theory especially the changes and development of cultural studies. Co-editor of the following volumes: *Powroty Iwaszkiewicza* [*Iwaszkiewicz’s returns*] (1999), *Wariacje na temat* [*Variations on the theme*] (2003), *Ulotność i trwanie* [*Elusiveness and Continuity*] (2003), *PRL – świat (nie)przedstawiony* [*Communist Poland: the reality non-represented*] (2010), *Elementy do portretu. Szkice o twórczości Aleksandra Wata* [*Elements of a portrait. An Essay on Aleksander Wat’s works*] (2011). Author of the following books: *Życiorysy polskie 1944-89* [*Polish Biographies 1944-89*] (1997), *Kazimierz Brandys* (1998), *Na starość. Szkice o literaturze przełomu tysiącleci* [*For old age. Essays on the literature of the turn of the century*] (2011) and *Świadectwo rozproszone. Literatura najnowsza wobec przemian* [*Scattered evidence. The most recent literature in the context of transformations*] (2015). E-mail: <agnieszkaczy@tlen.pl>.

Dobrochna Dabert – PhD hab., full professor at the Adam Mickiewicz University in Poznań, expert in film and literature. Works at the Institute of Polish Philology, director of the Laboratory for Literary and Independent Culture. Author of the books: *Zbuntowane wiersze. O języku poezji stanu wojennego* [*Rebellious verse. The language of poetry during martial law*] (Poznań 1998); *Kino moralnego niepokoju. Wokół wybranych zagadnień z poetyki i etyki* [*The cinema of moral anxiety. Selected issues in poetry and ethics*] (Poznań 2003); *Mowa kontrolowana. Szkice o języku publicznym w Polsce po 1989 roku* [*Controlled speech. Sketches on public language in Poland after 1989*] (Poznań 2003); *Między wizją a spełnieniem. Profile ideowe i artystyczne czasopism literackich w drugim obiegu wydawniczym 1982–1989* [*Between vision and fulfillment. Ideological and artistic profiles of literary magazines in underground publishing 1982–1989*] (Poznań 2014). E-mail: <dobro@amu.edu.pl>.

Roberto Galaverni – Cooperates with “Il Corriere della Sera”, Italian Radio Three and the Swiss national radio station. He writes on poetry and prose of the second half of the 20th c. Published the following anthologies: *Nuovi poeti italiani contemporanei* (published by Guaraldi, 1996), *Contemporary Italian Poets* («MPT» [London] 1999), *Italo.log – Antologia di poesia italiana contemporanea* (together with Theresia Prammer; <www.satt.org/italo-log>, Berlin, 2009–2010) and the following essays: *I luoghi dei poeti* (published by Palomar, 2001), *Dopo la poesia. Saggi sui contemporanei* (published by Fazi, 2002), *Passaggio sul mare* (published by Archinto, 2002), *Il canto magnanimo* (together with Massimo Raffaeli; published by peQuod, 2005), *Il poeta è un cavaliere Jedi. Una difesa della poesia* (wyd published by Fazi, 2006).

Joanna Grądział-Wójcik – specialist in Literary Studies, professor in the Department of 20th-century Literature, Literary Theory and Art of Translation in the Institute of Polish Philology at Adam Mickiewicz University, Poznań. Her main research interests are situated in the fields of the history of literature and art of interpretation as well as of 20th- and 21st-century Polish poetry, especially by women poets. She is the author of *Poezja jako teoria poezji. Na podstawie twórczości Witolda Wirpszy [Poetry as Poetic Theory. The Case of Poetic Oeuvre of Witold Wirpsza]* (Poznań 2001), *Przestrzeń porównań. Szkice o polskiej poezji współczesnej [Space of Comparisons. Sketches on Polish Contemporary Poetry]* (Poznań 2010), „Drugie oko” Tadeusza Peipera. *Projekt poezji nowoczesnej [“The Second Eye” by Tadeusz Peiper. The Project of Modern Poetry]* (Poznań 2010), *Zmysł formy. Sytuacje, przypadki, interpretacje polskiej poezji XX wieku [Sense of the Form. Situations, Cases, Interpretations of 20th-century Polish Poetry]* (Kraków 2016). E-mail: <jwojcik@amu.edu.pl>.

Marek Hendrykowski – semiotician, cinematologist, scholar of contemporary culture, Full Professor in the Department of Film, Television and New Media at Adam Mickiewicz University in Poznań. Author of articles and books on film and audiovisual culture. Expert at the Polish Institute of Cinematic Art. Member of the Association of Polish Film-makers, Polish Society of Authors and Composers (ZAiKS) and the European Film Academy. E-mail: <marekhendrykowski@gmail.com>.

Krzysztof Hoffmann – assistant professor in the Department of Poetics and Literary Criticism (Institute of Polish Philology, Adam Mickiewicz University in Poznań). He is interested in the literature of the 20th and 21st century (especially in poetry) and its relationship with other discourses. In 2014 he was a Fulbright Visiting Professor at the University of Michigan. His PhD thesis was entitled *Poezja jako język możliwy filozofii [Poetry as a language possible of philosophy, 2011]*. He published *Dubitatio. O poezji Eugeniusza Tkaczyszyna-Dyckiego [Dubitatio. On the Poetry of Eugeniusz Tkaczyszyn-Dycki]*. Translations into: J. Baggini, *Atheism. Very Short Introduction* (with W. Szwebs, 2013); J. Hillis Miller, *On literature* (2014). Co-editor of *Umaszynowienie* (2009) and *Wiersze dla Piotra* (2012). Editor of the “Czas Kultury” journal. Executive editor in “Przestrzenie Teorii” and the Biblioteka Przestrzeni Teorii series. E-mail: <hoffmann@amu.edu.pl>.

Zbigniew Kopeć – PhD hab., associate professor at Adam Mickiewicz University; member of the Department of Historical Poetry and Literary Criticism, Institute of Polish Philology. He specialises in the history of 20th- and 21st-century literature. Author of *Jerzy Andrzejewski* (1999), *Niepokorni. Brudni. Żli. Ludzie marginesu w prozie polskiej XX wieku* [*Rebellious. Dirty and Bad. People on the fringes of society in Polish prose of the 20th c.*] (2010); co-editor of over a dozen of academic monographs, including the most recently published: *Obraz Rosji w literaturze polskiej XX wieku* [*The image of Russia in Polish literature of the 20th century*] (2014), *Poznań pisarek i pisarzy. Materiały z sesji naukowej zorganizowanej z okazji Jubileuszu 45-lecia Instytutu Filologii Polskiej Uniwersytetu im. Adama Mickiewicza w Poznaniu* [*Poznań authors and authoresses. Materials from the symposium on the 45th anniversary of the Institute of Polish Philology at Adam Mickiewicz University in Poznań*] (2016), *Pokolenie „Współczesności”. Twórcy. Dzieła. Znaczenie* [*The ‘modernity’ generation. Artists. Works. Significance*] (2016). E-mail: <kzbsz@amu.edu.pl>.

Anna Krajewska – Full Professor, PhD (dr hab.), head of the Unit for Literary Aesthetics at Adam Mickiewicz University, Poznań. Chief editor of the literary theory journal “Przestrzenie Teorii” and the *Przestrzenie Teorii* Library series. She deals with literary studies, especially the theory of drama, literary and performative aesthetics. Author of numerous works on the theory and aesthetics of contemporary drama, including: *Komedia polska dwudziestolecia międzywojennego. Tradycjonaliści i nowatorzy* [*Polish comedy of the inter-war period. Traditionalists and innovators*] (Wrocław 1989 – 1st ed., Poznań 2004 – 2nd ed.), *Dramat i teatr absurdu w Polsce* [*Drama and the Theatre of the Absurd in Poland*] (Poznań 1996), *Dramat współczesny. Teoria i interpretacja* [*Contemporary drama. Theory and interpretation*] (Poznań 2005), *Dramatyczna teoria literatury* [*Dramatic literary theory*] (Poznań 2009). She is currently writing *Estetyka antybinarna* [*Anti-binary aesthetics*]. E-mail: <akraj@amu.edu.pl>.

J. Hillis Miller – American literary theorist and literary historian. Graduate of Harvard University (M.A. 1949, Ph.D. 1952). Lecturer at Johns Hopkins University (1953–1972), Yale University (1972–1986) as well as University of California, Irvine (since 1986); associated with the Yale School of literary theory. Member of numerous organisations and associations, including the American Academy of Arts and Sciences. Recipient of many awards, including an honorary degree from Saragossa University, Honorary Professor at Beijing University. Author of nearly 30 books. Most recent publications include: *The Medium is the Maker* (2009), *For Derrida* (2009), *The Conflagration of Community* (2011), *Reading for Our Time* (2012), *Communities in Fiction* (2014), *An Innocent Abroad: Lectures in China* (2015). Polish readers can find the Polish translations of J. Hillis Miller e.g. in the volume *Dekonstrukcja w badaniach literackich* [*Deconstruction in literary research*] ed. by R. Nycz (Gdańsk 2000) and in “Przestrzenie Teorii” (2006, no. 6; 2009, no. 11 and 2012, no. 17). E-mail: <jhmill@uci.edu>.

Dariusz Pawelec – Head of the Department of Historical Poetics and the Art of Interpretation at the Institute of Polish Literature (University of Silesia), Director of the Scientific Information Centre and Academic Library in Katowice. Publications include books: *Poezja Stanisława Barańczaka. Reguly i konteksty* [*The poetry of Stanisław Barańczak. Rules and contexts*] (1992), *Lingwiści i inni. Przewodnik po interpretacjach wierszy współczesnych* [*Linguists and others. A guide to interpretations of contemporary verse*] (1994), *Czytając Barańczaka* [*Reading Barańczak*] (1995), *Debiuty i powroty. Czytanie w czas przełomu* [*Debuts and returns. Reading in the time of change*] (1998), *Świat jako Ty. Poezja polska wobec adresata w drugiej połowie XX wieku* [*The world as you. Polish poetry in the face of the audience in the 2nd half of the 20th century*] (2003), *Od kołysanki do trenów. Z hermeneutyki form poetyckich* [*From lullaby to tears. Poetic forms from hermeneutics*] (2006), *Wirpsza wielokrotnie* [*Wirpsza multiple times*] (2013); anthologies: *Powiedz prawdę. Antologia poezji pokolenia '68* [*Tell me the truth. Ananthology of poetry by the '68 generation*] (1990), *Martwe punkty. Antologia poezji „Na Dziko” (1994–2003)* [*Dead points. The “Na Dziko” poetry anthology (1994–2003)*] (2004, also Slovak and Czech edition); editions of Witold Wirpsza’s works: *Sonata i inne wiersze do roku 1956* [*Sonata and other poems before 1956*] (2014), *Listy z odlagu* (2015). E-mail: <Dariusz.Pawelec@ciniba.edu.pl>.

Adam Poprawa – literary historian, literary and music critic, writer. Publications include the monograph *Kultura i egzystencja w poezji Jarosława Marka Rymkiewicza* [*Culture and existence in the poetry of Jarosław Marek Rymkiewicz*] (Wrocław 1999), a collection of essays *Formy i afirmacje* [*Forms and affirmations*] (Kraków 2003), prose volumes *Walce wolne, walce szybkie* [*Slow waltzes, quick waltzes*] (Poznań 2009), *Kobyłka apokalipsy* [*Kobyłka of the apocalypse*] (Poznań 2014). Prepared a corrected (de-censored and restored) version of Miron Białoszewski’s *Memoir of the Warsaw Uprising* (Warszawa 2014). Translated James Joyce’s *Epiphanies* (Stronie Śląskie 2016). Writes the *CDn* review column in “Odra” magazine, columnist for “Czas Kultury”, “Tygiel Kultury” and “biBLioteka”. Works at the Institute of Polish Philology at the University of Wrocław. E-mail: <poprawaa@gazeta.pl>.

Ryszard K. Przybylski – Professor PhD hab., Head of the Unit for Contemporary Literature and Culture. Author of texts about literature, art and digital culture: currently working on a monograph on the topic of visibility. E-mail: <rkprzybylski@gmail.com>.

Lech Raczak – director, dramatist, author of scenarios, expert in theatre. Co-founder of the Theatre of the Eighth Day (Teatru Ósmego Dnia) in 1964; in the 1970s and 1980s artistic director and director of all performances by the Theatre. From 1995-1998 artistic director at Poznań’s Polish Theatre, from 1993 to 2012 artistic director of the “Malta” International Theatre Festival in Poznań. Since 2003 lecturer at the Poznań Academy of Fine Arts (now University of Fine Arts in Poznań). As a director cooperated with independent groups in Poland and Italy, and has directed in numerous theatres. In total has directed over 70 performances, author of most

scenarios for these. Several of his performances were televised. Texts on theatre have been published in Poland, USA, France, Germany, UK and Italy. In 2012 a three-volume edition of his *Pism teatralnych* [Writings on theatre] was published.

Ewa Rajewska – PhD, Polish philologist, TS scholar and literary translator; associate professor in the Department of 20th-century Literature, Literary Theory and Art of Translation in the Institute of Polish Philology at Adam Mickiewicz University in Poznań; supervisor of the Translation Specialization within the master's program in literary studies there (www.przekladowa.amu.edu.pl). The author of *Dwie wiktoriańskie chwile w Troi, trzy strategie translatorskie*. Alice's Adventures in Wonderland and Through the Looking Glass *Lewisa Carrolla w przekładach Macieja Słomczyńskiego, Roberta Stillera i Jolanty Kozak* [Two Victorian Moments in Troy, Three Translation Strategies. 'Alice's Adventures in Wonderland' and 'Through the Looking-Glass' by Lewis Carroll in Polish Translations by Maciej Słomczyński, Robert Stiller and Jolanta Kozak] (2004), *Stanisław Barańczak – poeta i tłumacz* [Stanisław Barańczak – the Poet and the Translator] (2007) and *Domysł portretu. O twórczości oryginalnej i przekładowej Ludmiły Marjańskiej* [A Guess at a Portrait. On the Original and Translation Oeuvre by Ludmiła Marjańska] (2016). E-mail: <rajewska@amu.edu.pl>.

Emiliano Ranocchi – a slavist and germanist by education, lectures on Polish language and literature at the University of Udine. Deputy editor of the quarterly "Autoportret". E-mail: <emilianko@yahoo.com>.

Andrzej Skrendo – Professor PhD hab. in the Institute of Polish Studies and Cultural Studies at Szczecin University, head of the Unit for Media and Communication, historian and literary theorist, literary critic, long career as a journalist (including Chairman of the Board and Editor-in-chief of Polish Radio in Szczecin, head of the Literary Editing II Programme at Polish Radio in Warsaw). Work focuses on contemporary Polish literature, in particular poetry, as well as deconstruction and constructivism. His selection of Tadeusz Różewicz's poetry will appear soon at the National Library. E-mail: <skrendo@poczta.onet.pl>.

Barbara Stelmaszczyk – PhD hab., associate professor at the University of Łódź. Work focuses on 19th- and 20th-century poetry. Wrote the introduction to *Selected poems of Józef Bohdan Zaleski*, published in the National Library (Third edition revised – 1985), numerous studies and essays on 19th-century poetry (Mickiewicz, Słowacki, A. Malczewski, Norwid, Baudelaire) and the turn of the 20th century (Rolicz-Lieder, Leśmian). Author of a selection of Norwid's poetry and co-author of an anthology of verse by Łódź poets. Published sketches on 20th-century poetry (Gałczyński, Herbert, Grochowiak). Author of the monograph *Istnieć w dwoistym świecie... Model człowieka i obrazy Boga w poezji Bolesława Leśmiana* (Existing in dual time... the model of the human and image of God in Bolesław Leśmian's poetry), Łódź 2009. Co-editor of five volumes on literary research. Gave a series of lectures on Polish

literature at the University of Milan, at the University of Bratislava and the University of Vilnius. Translator of Polish texts – Gianni Vattimo and Gina Lagorio. E-mail: <barbara@uni.lodz.pl>.

Piotr Śliwiński – Professor PhD hab., head of the Department of Poetics and Literary Criticism in the Institute of Polish Philology at Adam Mickiewicz University in Poznań; literary historian and critic, author and co-author of several books on modern poetry, editor of over a dozen books on recent lyric verse. E-mail: <piotrs@amu.edu.pl>.

Alina Świeściak – PhD hab., associate professor at the University of Silesia, where she works in the Unit for Contemporary Literature Studies. Research focuses on the latest Polish poetry, literary critic. Author of several books in this field and numerous publications in collections and journals. Editor-in-chief of the “Opeje” cultural quarterly. E-mail: <alina.swiesciak@gmail.com>.

Giovanna Tomassucci – professor of Polish Studies at the University of Pisa. Her research interests encompass old-Polish literature, Romanticism, the 20th century, the history of Polish studies in Italy and issues related to the reception of western European texts in Polish culture. Translator of Polish prose writers and poets. Her translations of Wisława Szymborska’s poems appeared in the “Stilb” magazine (1981) and in the daily “La Repubblica” (2012). E-mail: <giovanna.tomassucci@unipi.it>.

Andrzej Zawadzki – employed at the Faculty of Polish Studies at the Jagellonian University, author of books: *Nowoczesna eseistyka w piśmiennictwie polskim I połowy XX wieku* [Contemporary essay writing in Polish publications from the early 20th century] (2001), *Literatura a myśl słaba* [Literature and the weak mind] (2009), *Obraz i ślad* [Image and trace] (2014). E-mail: <andrzej.zawadzki@uj.edu.pl>.

