

Contents

przestrzenie TEORII

THINKING WITH COLOUR, SEEING WITH SOUND

- 7** **Anna Krajewska**
Thinking with colour, seeing with sound

Articles

- 17** **Dorota Wojda**
Bees in the "Bad Hive". Anamnesis of Bolesław Leśmian
- 55** **Justyna Bajda**
To Tadeusz Estreicher. The colour blue in the creative process of Stanisław Wyspiański
- 71** **Marian Bielecki**
Alienation and Apocalypse. Sartre and Gombrowicz
- 101** **Aleksandra Reimann-Czajkowska**
"Tell me yet why you love Chopin..." Stanisław Ignacy Witkiewicz's and Witold Gombrowicz's remarks on the reception of music
- 119** **Bożena Tokarz**
Trought the Lens of the Emotional-Cognitive Complex (Inspirations from the *Duda-Gracz to Chopin* Exhibition)
- 133** **Beata Dorosz**
On the unknown backstory of *The Life and Death of Chopin* (in light of Kazimierz Wierzyński's correspondence)
- 153** **Wojciech Ligęza**
Bruegel, Caravaggio, van Gogh and Others. Themes of Painting in the Late Kazimierz Wierzyński's Poetry
- 167** **Aleksandra Zdanowicz**
"She would be a reservoir, a container capable of containing various forms, tones and voices". Marek Bieńczyk's mournful discourse
- 189** **Rafał Jakub Skowroński**
"Quasi-memories". Autothematicism and the Category of Challenge in Stanisław Lem's *Highcastle*

Wojciech Baluch From social injustice to epistemic justice — Polish post-traumatic drama	207
Jacek Wachowski Literature and technology. Playing with text / playing for text	225
Małgorzata Jankowska Literature as a battlefield. The case of Judas Iscariot	241
Krystian Saja The theory of amalgams in literary studies and its application on the example of the Gothic novel <i>The Castle of Otranto</i> by Horace Walpole	269
Jakub Rawski Roman Polański's <i>The Fearless Vampire Killers</i> Towards Literary and Film Ancestors in The Context of Roman Ingarden's Aesthetic Concepts	289
	Critical Scene
Anna Chęćka The shock of the incomparable? A sketch from (musicological) translation criticism	309
Kacper Kutrzeba Introduction to the theory of Roberto Schwarz	327
Marek Hendrykowski McLuhan's concept of contemporary culture	345