

TO THE READERS

We are glad to present the first issue of our journal “*Studia Ukrainica Posnaniensia*” in 2023. The content of this volume was determined by two features, which should be mentioned in the introduction. The first of them is closely connected with the bloody war and Russian aggression, which is still ongoing in Ukraine. The war circumstances require the mobilization of the national spirit, which we observe in Ukraine. However, even outside of Ukraine, they caused great patriotic fervor and a wave of solidarity that spread throughout the world. Scientific studies cannot be free from this tendency. That is why the influence of war is felt in the publications of our journal: both at the articles’ themes, when the authors investigate military rhetoric in the mass media, documentary and fiction, and at the level of general understanding of philological problematic, which seems to be highly topical today. In selected articles, the reader will find current reflections on the experience of the war, which are not limited to philological issues, but appeal to the broader context of humanitarian and social sciences. There is no doubt that similar reflections will also appear in the future issues of this journal.

The second feature of this volume stems from the scientific discussions around important issues in contemporary Ukrainian studies held during the 6th International Scientific Conference “Ukrainian Studies: Yesterday, Today, Tomorrow...” organized at our university (Poznan, April 27–28, 2023). That scientific forum brought together more than 60 participants from several European countries. In doing so, the forum convincingly testified that even during this difficult time for Ukraine, research on the Ukrainian language and culture is not marginalized, but on the contrary, has been strengthened and expanded. New centers of Ukrainian studies have appeared in many countries, along with new research groups and translations of Ukrainian literary, documentary, scientific and other texts. All this convinces us of the necessity of the work we are doing. Thus, part of the texts that were presented during the conference “Ukrainian Studies: Yesterday, Today, Tomorrow...” have been included in this edition. Of course, they met with approval and prompted lively discussions during the conference.

The linguistic part of the journal is presented by seven articles. Florii Batsevych suggests an overview of the formation of a new scientific field – lingual narratology. The article defines the main features of this discipline, traces its development, and also outlines its research prospects in the future. Joseph Conrad’s distinctive style

is the object of scientific analysis by Tetiana and Oleksandr Vilchynskyi. They pay special attention to the marker “water” in the writer’s fiction. Valentyna and Mykola Kalko consider the problem of a polysemous verb as an aspectual cluster. They draw their conclusions based on the polysemantic word „колотити” /“koloty”. Iryna Kochan suggests a systematization of Ukrainian terminology. Her analysis covers the period of independent Ukraine and demonstrates how consistently penetrated the terminological sphere was in linguistics of that period. Mykola Stepanenko conducted a highly relevant study, which analyzes in detail the use of the denotation “military actions in Ukraine: 2022–2023” in public broadcasting. He shows what important semantic associations this denotation can contain and how they are used in propaganda. Olesia Tieliezhkina analyzes the poetic work of Ivan Nyzovyi and on this basis establishes the stylistic and syntactic means of artistic language. Liudmyla Shytyk and Liudmyla Yuldasheva researched Mariia Matios’ novel *Culinary Tricks*. The subject of their analysis is the nature of the dishes described by the writer and her motivation for naming them as she does.

The literary part contains articles by five authors. Gabriela Rzekiecka focuses her attention on the creative work of the young author Max Kidruk. She analyzes some of his works from the point of view of genres and stylistic. Yaroslav Polishchuk writes about the significant events of 2020–2023, such as the Belarusian revolution and the Russian-Ukrainian war. These events prove to be a good background for comparing reflections on Belarusian and Ukrainian intellectuals, which have common features, but also differs significantly. Oksana Pukhonska refers to military topics, interpreting Haska Shyian’s novel *Behind the Back*. She reflects on how to portray an invisible war that is beyond the front line and affects civilians – women and children. Yana Titus decided to review the amateur poetry of the Revolution of Dignity, in particular, tracing one of the important sacred images in it – the image of an angel. The chapter ends with Zhanna Yankovska’s article dedicated to Iryna Savka’s short stories. Using the example of the recently published collection *The Rosehip Necklace*, Yankovska attempts to investigate the role of artistic detail as a means of mobilizing the reader’s visual imagination.

The articles appearing in this issue of the journal represent a wide range of philological topics. At the same time, they not only testify to the authors’ loyalty to the classical tradition of Ukrainian studies, but also a bold commitment to new issues and problems that have appeared in recent years, and which reflect current linguistic and cultural realities.

Yaroslav Polishchuk, Anna Horniatko-Szumilowicz